

STORIES RETOLD
FOR
INDIAN STUDENTS

IX

THE PRISONER OF ZENDA

The object of this series of Stories Retold is to provide suitable alternative readers for the higher classes in Indian Secondary Schools, and incidentally to introduce Indian students to the great English authors in such a manner as to overcome discouragement and to stimulate interest.

The stories are not merely abridged, but largely re-written, and the need of explanatory notes has been obviated by the omission of such allusions, idioms, and terms as are only hindrances and stumbling-blocks to schoolboys.

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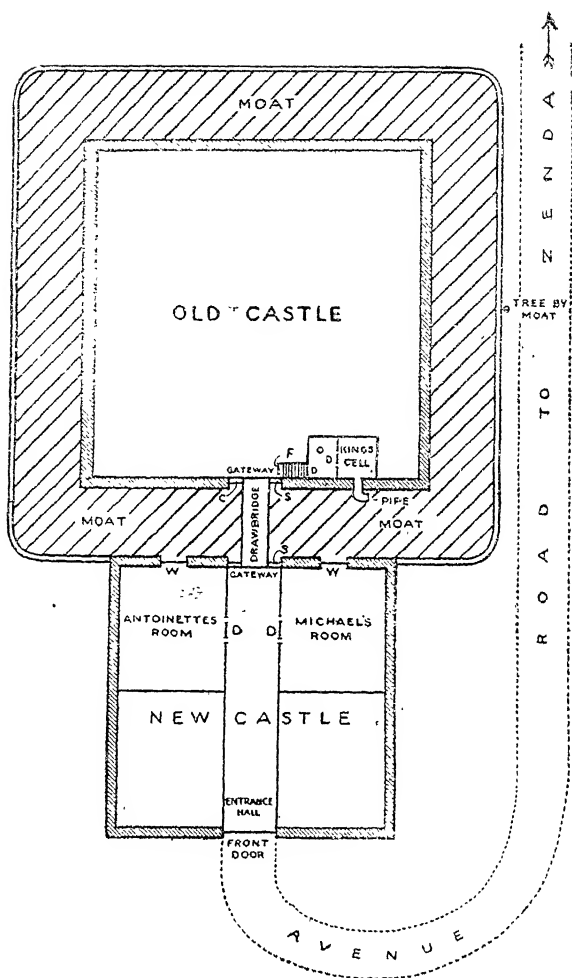
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Plan of the Castle of Zenda showing the portions mentioned in the narrative.—c, Corner where Mr. Rassendyll stood. d, Door. f, Door and flight of steps leading down to the King's prison. o, Outer room of the King's prison. s, Steps leading from gateway of drawbridge down to moat. w, Window.

THE PRISONER OF ZENDA

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WITH A PLAN

FOURTH IMPRESSION



HUMPHREY MILFORD
OXFORD UNIVERSITY PRESS
LONDON NEW YORK TORONTO MELBOURNE
BOMBAY MADRAS
1917

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CHAPTER I

ELPHBERGS AND RASSENDYLLS

BEFORE putting on record a certain important conversation that took place between myself, Rudolf Rassendyll, and my brother Robert's wife, one morning in the drawing-room of her London house, I must go back some generations in the history of two families—the Elphbergs and the Rassendylls—to show how it came about that Elphberg blood flows in my veins.

In the year 1733, then, my ancestor James, fifth Earl of Burlesdon and twenty-second Baron Rassendyll, was sent as British Ambassador to the court of Rudolf the Third of Ruritania, the reigning prince of the Elphberg house, whose forefathers for centuries had ruled Ruritania, and whose progeny in the direct line have sat on the throne of that country from then till this very hour—with one brief interval. Shortly before Lord Burlesdon's appointment, a brilliant marriage had been arranged for the Princess Amelia, King Rudolf's younger sister, with the Crown Prince of one of the greatest and oldest houses of Europe. The Princess was a tall, handsome woman, marked by a somewhat unusually long, sharp and straight nose, and a mass of glorious, dark-red hair—in fact the nose and hair that have stamped the Elphbergs of every age. During the weeks that preceded the wedding some few may have commented on the fact that the British Ambassador, whom she had readily admitted to her friendship, was to be seen at her residence quite as often as her future royal consort. But it was a shock not only to the Ruritarians, but to every court and country of Europe, and most of all to the British aristocracy, when it became known that, only a day before the date fixed for the wedding, the Princess had eloped with Lord Burlesdon and been married to him at a small town in a neighbouring kingdom.

Lord Burlesdon returned with my ancestress to his

home in England ; but the Countess Amelia, though she brought some of the best blood in Europe into our family, has never been quite forgiven by the Burlesdons for the scandal that her runaway marriage has associated with their name. And my sister-in-law in particular nourishes a lasting resentment against that foreign lady. But this cannot alter the fact that if you walk through the picture galleries of the Rassendylls at Burlesdon, among the fifty portraits or so of the last century and a half, you will find five or six, including that of the sixth earl, distinguished by the long, sharp, straight nose and dark-red hair that marks the Elphbergs ; these five or six have also blue eyes, whereas among the Rassendylls dark eyes are the commoner. When I say that my own nose is as long and straight as any of these, and my hair as red as the reddest among them, it will be understood why I have always entertained a cousinly feeling towards the ruling house of Ruritania. But to come to our conversation.

‘ I wonder when in the world you’re going to do anything, Rudolf ? ’ said my brother’s wife.

‘ My dear Rose,’ I answered, ‘ why in the world should I do anything ? My position is a comfortable one. I have an income sufficient for my wants : I enjoy an enviable social position : I am brother to Lord Burlesdon, and brother-in-law to that most charming lady, his countess. Behold, it is enough ! ’

‘ You are nine-and-twenty,’ she observed, ‘ and you’ve done nothing but——’

‘ Idle ? It is true. Our family doesn’t need to do things.’

‘ Good families are generally worse than any others,’ she said.

Upon this I stroked my hair : I knew quite well that she was referring to the discreditable incident in my family history which I have outlined above.

‘ I’m so glad Robert’s hair is black ! ’ she cried.

At this moment Robert came in. He glanced at his wife : her cheek was slightly flushed.

‘ What’s the matter, my dear ? ’ he asked.

‘ She objects to my doing nothing and having red hair,’ said I, in an injured tone.

‘ Oh ! of course he can’t help his hair,’ admitted Rose.

'It generally crops out once in a generation,' said my brother. 'So does the nose. Rudolf has got them both.'

'I wish they didn't crop out,' said Rose.

'I rather like them myself,' said I, and, rising, I bowed to the portrait of Countess Amelia which hung on the wall of the drawing-room.

My brother's wife uttered an exclamation of impatience.

'I wish you'd take that picture away, Robert,' said she.

'My dear!' he cried.

'Good heavens!' I added.

'Then this old scandal might be forgotten,' she continued.

'Hardly—with Rudolf about,' said Robert, shaking his head.

'Why should it be forgotten?' I asked. 'I rather like being an Elphberg myself.'

My sister-in-law returned to her first attack.

'The difference between you and Robert,' she said, 'is that he recognizes the duties of his position, and you only see the opportunities of yours.'

'To a man of spirit, my dear Rose,' I answered, 'opportunities are duties.'

'Nonsense!' said she, tossing her head; and after a moment she went on: 'Now, here 's Sir Jacob Borrodaile offering you exactly the work you might be equal to.'

'A thousand thanks!' I murmured.

'He 's to have an Embassy in six months, and Robert says he is sure that he'll take you as an attaché. Do take it, Rudolf—to please me.'

Now, when my sister-in-law puts the matter in that way, pleading with an idle scamp like myself, for whom she has no natural responsibility, I am visited with compunction. Moreover, I thought it possible that I could pass the time in the position suggested with some amusement. Therefore I said:

'My dear sister, if in six months' time no unforeseen obstacle has arisen, and Sir Jacob invites me, I'll certainly go with Sir Jacob!'

'Oh, Rudolf, how good of you! I am glad!'

My promise, then, was given; but six months are six months, and, inasmuch as they stretched between me and my work (I suppose attachés *do* work; but I know not, for I never became attaché to Sir Jacob or to anybody else),

I cast about for some desirable mode of spending them. And it occurred to me suddenly that I would visit Ruritania. It may seem strange that I had never visited that country yet ; but my father (in spite of his fondness for the Elphbergs, which led him to give me, his second son, the famous Elphberg name of Rudolf) had always been averse from my going, and, since his death, my brother, prompted by Rose, had accepted the family tradition which taught that a wide berth was to be given to that country. But the moment Ruritania had come into my head I was eaten up with curiosity to see it. My determination was clinched by reading in *The Times* that the new king, Rudolf the Fifth, was to be crowned at his capital of Strelsau in the course of the next three weeks, and that great magnificence was to mark the occasion. At once I made up my mind to be present, and began my preparations. But, as it has never been my practice to furnish my relatives with an itinerary of my journeys and in this case I expected opposition to my wishes, I gave out that I was going for a ramble in the Tyrol ; and I set all Rose's suspicions at rest by hinting that my object was to collect materials for a book on the peoples and customs of that interesting country.

CHAPTER II

THE INN AT ZENDA

IT was a maxim of my Uncle William's that no man should pass through Paris without spending four-and-twenty hours there. My uncle spoke out of a ripe experience of the world, and I honoured his advice by putting up for a day and a night, at the Continental Hotel, on my way to—the Tyrol. I called on my friend George Featherly at the Embassy, and we had dinner together and afterwards dropped in to the Opera; and after that we had a little supper, and went to bed.

The next day George Featherly went with me to the station, where I took a ticket not for Strelsau but for Dresden.

'Going to see the pictures?' asked George.

George is an inveterate gossip, and had I told him that I was off to Ruritania, the news would have been in London in three days. I was therefore about to return an evasive answer, when he saved my conscience by leaving me suddenly and darting across the platform. Following him with my eyes, I saw him lift his hat and accost a graceful, fashionably-dressed woman who had just appeared from the booking-office. She was, perhaps, a year or two over thirty, tall, dark, and of rather full figure. As George talked, I saw her glance at me, and my vanity was hurt by the thought that, muffled in a fur-coat and a neck-wrapper (for it was a chilly April day) and wearing a soft travelling hat pulled down to my ears, I must be looking very far from my best. A moment later, George rejoined me.

'You've got a charming travelling companion,' he said. 'That's Antoinette de Mauban, and, like you, she's going to Dresden. It's very queer, though, that she doesn't at present desire the honour of your acquaintance.'

'I didn't ask to be introduced,' I observed, a little annoyed.

‘Well, I offered to bring you to her; but she said, “Another time.” Never mind, old fellow, perhaps there’ll be a smash, and you’ll have a chance of rescuing her and replacing the Duke of Strelsau in her affections!’

‘But who is Antoinette de Mauban?’ I asked. ‘And what has she got to do with the Duke?’

My friend then told me that Duke Michael, during a recent visit to Paris, had distinguished Madame de Mauban by his attentions. She was a widow, rich, handsome, and, according to repute, ambitious. For the duke was everything he could be, short of enjoying strictly royal rank, being the son of the late King of Ruritania by a second marriage, and half-brother to the new King. He had been his father’s favourite, and it had occasioned some unfavourable comment when he had been created a duke, with a title derived from no less a city than the capital itself. His mother had been of good, but not exalted, birth.

‘He’s not in Paris now, is he?’ I asked.

‘Oh, no! He’s gone back to be present at the King’s coronation; a ceremony which, I should say, he’ll not enjoy much!’

Our journey now began, but the smash which George had predicted happened neither to me nor to Madame de Mauban. I can speak for her as confidently as for myself; for when, after a night’s rest in Dresden, I continued my journey, she got into the same train. Understanding that she wished to be let alone, I avoided her carefully, but I saw that she went the same way as I did to the very end of my journey, and I took opportunities of having a good look at her, when I could do so unobserved.

As soon as we reached the Ruritanian frontier (where the old officer who presided over the Custom House favoured me with such a stare that I felt surer than before of my Elphberg features), I bought the papers, and found in them news which affected my movements. For some reason, which was not clearly explained, and seemed to be something of a mystery, the date of the coronation had been suddenly advanced, and the ceremony was to take place on the next day but one. The whole country seemed in a stir about it, and it was evident that Strelsau was thronged. Rooms were all let and hotels

overflowing ; there would be very little chance of my obtaining a lodging, and I should certainly have to pay an exorbitant charge for it. I made up my mind to stop at Zenda, a small town fifty miles short of the capital, and about ten from the frontier. My train reached there in the evening ; I would spend the next day, Tuesday, in a wander over the hills, which were said to be very fine, and in taking a glance at the famous Castle, and go over by train to Strelsau on the Wednesday morning, returning at night to sleep at Zenda.

Accordingly at Zenda I got out, and as the train passed where I stood on the platform, I saw my friend Madame de Mauban in her place ; clearly she was going through to Strelsau, having, with more forethought than I could boast, secured apartments there. I smiled to think how surprised George Featherly would have been to know that she and I had been fellow-travellers for so long.

I was very kindly received at the hotel—it was really no more than an inn—kept by a fat old lady and her two daughters. They were good, quiet people, and seemed very little interested in the great doings at Strelsau. The old lady's hero was the duke, for he was now, under the late King's will, master of the Zenda estates and of the Castle, which rose grandly on its steep hill at the end of the valley, a mile or so from the inn. The old lady, indeed, did not hesitate to express regret that the duke was not on the throne, instead of his brother.

'We know Duke Michael,' said she. 'He has always lived among us ; every Ruritanian knows Duke Michael. But the King is almost a stranger ; he has been so much abroad, not one in ten knows him even by sight.'

'And now,' chimed in one of the young women, 'they say he has shaved off his beard, so that no one at all knows him.'

'Shaved his beard !' exclaimed her mother. 'Who says so ?'

'Johann, the duke's gamekeeper. He has seen the King.'

'Ah, yes. The King, sir, is now at the duke's hunting-lodge in the forest here ; from here he goes to Strelsau to be crowned on Wednesday morning.'

I was interested to hear this, and made up my mind to

walk next day in the direction of the lodge, on the chance of coming across the King. The old lady ran on :

‘ Ah, and I wish he would stay at his hunting—that and wine are all he loves, they say—and let our duke be crowned on Wednesday. That I wish, and I don’t care who knows it.’

‘ For my part,’ said the younger of the two daughters, a fair, smiling girl, ‘ I hate Black Michael ! A red Elphberg for me, mother ! The King, they say, is as red as a fox or as——’

And she laughed mischievously as she cast a glance at me.

‘ Many a man has cursed their red hair before now,’ muttered the old lady, frowning at her daughter.

‘ How comes the King here ? ’ I asked. ‘ It is the duke’s land here, you say.’

‘ The duke invited him, sir, to rest here till Wednesday. The duke is at Strelsau, preparing the King’s reception.’

‘ Then they’re friends ? ’

‘ None better,’ said the old lady.

But the rosy damsel tossed her head ; she was not to be repressed for long, and she broke out again :

‘ Aye, they love one another as men do who want the same place and the same wife ! ’

The old woman scowled ; but the last words pricked my curiosity, and I interposed before she could begin scolding :

‘ What, the same wife, too ! How’s that, young lady ? ’

‘ All the world knows that Black Michael would give his soul to marry his cousin, the Princess Flavia, and that she is to be the queen.’

‘ Upon my word,’ said I, ‘ I begin to be sorry for your duke. But if a man will be a younger son, why he must take what the elder leaves, and be as thankful to God as he can.’

‘ Black Michael——’ began the girl ; but as she spoke, a heavy step sounded on the floor, and a gruff voice asked in a threatening tone :

‘ Who talks of “ Black Michael ” in his Highness’s own town ? ’

The girl gave a little shriek, half of fright—half, I think, of amusement.

‘ You’ll not tell of me, Johann ? ’ she said.

‘ See where your chatter leads,’ said the old lady.

The man who had spoken came forward.

'We have company, Johann,' said my hostess, and the fellow plucked off his cap. A moment later he saw me, and, to my amazement, he started back a step, as though he had seen something wonderful.

'What ails you, Johann?' asked the elder girl. 'This is a gentleman on his travels, come to see the coronation.'

The man had recovered himself, but he was staring at me with an intense, searching, almost fierce glance.

'Good evening to you,' said I.

'Good evening, sir,' he muttered, still scrutinizing me, and the merry girl began to laugh as she called—

'See, Johann, it is the colour you love! He started to see your hair, sir. It's not the colour we see most of here in Zenda.'

'I crave your pardon, sir,' stammered the fellow, with puzzled eyes. 'I expected to see no one.'

'Give him a glass to drink my health in; and I'll bid you good night, and thanks to you, ladies, for your courtesy and pleasant conversation.'

So speaking, I rose to my feet, and with a slight bow turned to the door. The young girl ran to light me on the way, and the man fell back to let me pass, his eyes still fixed on me. The moment I was by, he started a step forward, asking:

'Pray, sir, do you know our King?'

'I never saw him,' said I. 'I hope to do so on Wednesday.'

He said no more, but I felt his eyes following me till the door closed behind me.

CHAPTER III

A MERRY EVENING

I WAS not so unreasonable as to be annoyed with Johann because he disliked my complexion ; and if I had been, his most obliging conduct next morning would have disarmed me. Hearing that I was bound for Strelsau, he came to see me while I was breakfasting, and told me that a sister of his, who lived in the capital, had invited him to occupy a room in her house. He now found that his duties would not permit of his absence. He begged therefore that, if such humble lodgings would satisfy me, I would take his place. I accepted his offer without a moment's hesitation and he went off to telegraph to his sister, while I packed up and prepared to take the next train. But I still hankered after the forest, and when the little maid told me that I could, by walking ten miles or so through the forest, hit the railway at a roadside station, I decided to send my luggage direct to the address which Johann had given, take my walk, and follow to Strelsau myself. Johann had gone off and was not aware of the change in my plans.

I took an early luncheon, and set out to climb the hill that led to the Castle, and thence to the forest of Zende. Half an hour's leisurely walking brought me to the Castle. The original fortress was still in good preservation and very imposing ; while behind it, and separated from it by a deep and broad moat, which ran all round the old buildings, was a handsome modern residence, erected by the late king, and now forming the country seat of the Duke of Strelsau. The old and the new portions were connected by a drawbridge, and this indirect mode of access formed the only passage between the old building and the outer world ; but leading to the modern portion there was a broad and handsome avenue.

Soon I entered the forest, and walked on for an hour or more in its cool sombre shade. The great trees enlaced with one another over my head, and the sunshine stole

through in patches as bright as diamonds, and hardly bigger. I was enchanted with the place, and, finding a felled tree-trunk, propped my back against it, and, stretching my legs out, gave myself up to undisturbed contemplation of the solemn beauty of the woods and to the enjoyment of a good cigar. And when the cigar was finished, I went off into the most delightful sleep, regardless of my train to Strelsau.

I was awakened from enjoyable dreams by a rough strident voice, which exclaimed :

‘ Why, who in the name of wonder is this ? Shave him, and he’d be the King ! ’

I opened my eyes, very reluctantly, and found two men regarding me with much curiosity. Both wore shooting costumes and carried guns. One was rather short and very stoutly built, with a big bullet-shaped head, a bristly grey moustache, and small pale-blue eyes, a trifle bloodshot. The other was a slender young fellow, of middle height, dark in complexion, and bearing himself with grace and distinction. I set the one down as an old soldier ; the other for a gentleman accustomed to move in good society, but not unused to military life either.

The elder man approached me, beckoning the younger to follow. He did so, courteously raising his hat. I rose slowly to my feet.

‘ He ’s the height, too ! ’ I heard the elder murmur, as he surveyed my six feet two inches of stature. Then he addressed me :

‘ May I ask your name ? ’

‘ As you have taken the first step in the acquaintance, gentlemen,’ said I, with a smile, ‘ suppose you give me yours first.’

The young man stepped forward with a pleasant smile.

‘ This,’ said he, ‘ is Colonel Sapt, and I am called Fritz von Tarlenheim : we are both in the service of the King of Ruritania.’

I bowed and, baring my head, answered :

‘ I am Rudolf Rassendyll. I am a traveller from England ; and once for a year or two I held a commission from her Majesty the Queen.’

‘ Rassendyll, Rassendyll ! ’ muttered Colonel Sapt ; then his face showed a gleam of intelligence.

‘By Heaven!’ he cried, ‘you’re of the Burlesdons?’

‘My brother is now Lord Burlesdon,’ said I.

‘Your head betrays you,’ he chuckled.

‘Ah! the story is remembered here as well as among us, it seems,’ I replied, beginning to feel very uncomfortable; for had I realized what a very plainly-written pedigree I carried about with me, I should have thought long before I visited Ruritania. However, I was in for it now.

At this moment a ringing voice sounded from the wood behind us:

‘Fritz, Fritz! where are you, man?’

Tarlenheim started, and said hastily:

‘It’s the King!’

Old Sapt chuckled again.

Then a young man jumped out from behind the trunk of a tree and stood beside us. As I looked on him, I uttered an astonished cry; and he, seeing me, drew back in sudden wonder. Saving the hair on my face and a manner of conscious dignity which his position gave him, saving also that he lacked perhaps half-an-inch of my height, the King of Ruritania might have been Rudolf Rassendyll, and I, Rudolf, the King.

For an instant we stood motionless, looking at one another. Then I bared my head again and bowed respectfully. The King found his voice, and asked in bewilderment:

‘Colonel—Fritz—who is this gentleman?’

I was about to answer, when Colonel Sapt stepped between the King and me, and began to talk to his Majesty in a low growl.

Gradually, the corners of the King’s mouth began to twitch, his nose came down (as mine does when I laugh), his eyes twinkled, and, behold! he burst into the merriest fit of laughter, which rang through the woods and proclaimed him a jovial soul.

‘Well met, cousin!’ he cried, stepping up to me, clapping me on the back, and laughing still. ‘You must forgive me if I was taken aback.’

‘I must pray pardon, sire, for my presumption,’ said I.

‘I trust it will not forfeit your Majesty’s favour.’

‘Why, you’ll always enjoy the King’s countenance,’ he laughed, ‘whether I like it or not; and, sir, I shall

very gladly add to it what services I can. Where are you travelling to ?

‘To Strelsau, sire,—to the coronation.’

The King looked at his friends : he still smiled, though his expression hinted some uneasiness. But the humorous side of the matter caught him again.

‘Fritz, Fritz !’ he cried, ‘a thousand crowns for a sight of brother Michael’s face when he sees a pair of us !’ and the merry laugh rang out again.

‘Seriously,’ observed Fritz von Tarlenheim, ‘I question Mr. Rassendyll’s wisdom in visiting Strelsau just now.’

The King lit a cigarette.

‘Well, Sapt ?’ said he, questioningly.

‘He mustn’t go,’ growled the old fellow.

‘Enough, sire,’ said I. ‘I’ll leave Ruritania to-day.’

‘Now that you shan’t. For you shall dine with me to-night, happen what will afterwards. Come, man, you don’t meet a new relation every day !’

‘We dine sparingly to-night,’ said Fritz von Tarlenheim.

‘Not we—with our new cousin for a guest !’ cried the King ; and, as Fritz shrugged his shoulders, he added : ‘Oh ! I’ll remember our early start, Fritz.’

‘So will I—to-morrow morning,’ said old Sapt, pulling at his pipe.

‘O wise old Sapt !’ cried the King. ‘Come, Mr. Rassendyll—by the way, what name did they give you ?’

‘Your Majesty’s,’ I answered, bowing.

‘Well, that shows they weren’t ashamed of us,’ he laughed. ‘Come, then, cousin Rudolf ; I’ve got no house of my own here, but my dear brother Michael lends us a place of his, and we’ll make shift to entertain you there’ ; and he put his arm through mine and, signing to the others to accompany us, walked me off, westerly, through the forest.

Suddenly emerging from the wood, we came on a small and rude hunting-lodge. It was a one-story building, a sort of bungalow, built entirely of wood. As we approached it, a little man in a plain livery came out to meet us. The only other person I saw about the place was a fat elderly woman, whom I afterwards discovered to be the mother of Johann, the duke’s keeper.

‘Well, is dinner ready, Josef ?’ asked the King.

The little servant informed us that it was, and we soon sat down to a plentiful meal.

'Wine, Josef! wine, man!' cried his Majesty. 'Are we beasts, to eat without drinking? Are we cattle, Josef?'

At this reproof Josef hastened to load the table with bottles.

'Remember to-morrow!' said Fritz.

'Aye—to-morrow!' said old Sapt.

The King drained a bumper to his 'Cousin Rudolf,' as he was gracious enough to call me; and I drank to the 'Elphberg Red,' whereat he laughed loudly.

Now, be the meat what it might, the wine we drank was beyond all praise, and we did it justice. Fritz ventured once to stay the King's hand.

'What?' cried the King. 'Remember you start before I do, Master Fritz—you must be more sparing than I.'

Fritz saw that I did not understand.

'The Colonel and I,' he explained, 'leave here at six: we ride down to Zenda and return with the guard of honour to fetch the King at eight, and then we all ride together to the station.'

'Come, cousin, *you* need not start early,' said the King. 'Another bottle, man!'

I had another bottle—or rather a part of one, for the larger half travelled quickly down his Majesty's throat. Fritz gave up his attempts at persuasion; and soon we were all of us as full of wine as we had any right to be.

At last the King set down his glass and leant back in his chair.

'I have drunk enough,' said he.

'Far be it from me to contradict the King,' said I.

While I yet spoke, Josef came and set before the King a marvellous old wicker-covered flagon. It had lain so long in some darkened cellar that it seemed to blink in the candlelight.

'His Highness the Duke of Strelsau bade me set this wine before the King, when the King was weary of all other wines, and pray the King to drink, for the love that he bears his brother.'

'Well done, Black Michael!' said the King. 'Cut with the cork, Josef!'

The bottle was opened, and Josef filled the King's glass.

The King tasted it. Then he looked round on us and spoke :

‘Gentlemen, my friends—Rudolf, my cousin, everything is yours to the half of Ruritania. But ask me not for a single drop of this bottle, which I will drink to the health of that—that sly knave, my brother, Black Michael.’

And the King seized the bottle and turned it over his mouth, and drained it and flung it from him, and laid his head on his arms on the table.

And we drank pleasant dreams to his Majesty—and that is all I remember of the evening.

CHAPTER IV

THE KING KEEPS HIS APPOINTMENT

I AWOKE with a start and a shiver ; my face, hair, and clothes dripped water, and opposite me stood old Sapt, an empty bucket in his hand. On the table by him sat Fritz von Tarlenheim, pale as a ghost and black as a crow under the eyes.

I leapt to my feet in anger.

'Your joke goes too far, sir !' I cried.

'Tut, man, we've no time for quarrelling. Nothing else would rouse you. It's five o'clock.'

'I'll thank you, Colonel Sapt——' I began again, hot in spirit, though I was uncommonly cold in body.

'Rassendyll,' interrupted Fritz, getting down from the table and taking my arm, 'look here.'

The King lay full length on the floor. His face was red as his hair, and he breathed heavily. I knelt down and felt his pulse. It was alarmingly languid and slow. We three looked at one another.

'Was it drugged—that last bottle ?' I asked in a whisper.

'I don't know,' said Sapt.

'We must get a doctor.'

'There's none within ten miles, and a thousand doctors wouldn't take him to Strelsau to-day. I know the look of it. He'll not move for six or seven hours yet.'

'But the coronation !' I cried in horror.

Fritz shrugged his shoulders.

'We must send word that he's ill,' he said.

Old Sapt, who seemed as fresh as could be, had lit his pipe and was puffing hard at it.

'If he's not crowned to-day,' said he, 'he never will be.'

'But, heavens, why ?'

'The whole nation's there to meet him ; half the army—aye, and Black Michael at the head. Shall we send word that the King's drunk ?'

'That he's ill,' said I, in correction.

'Ill!' echoed Sapt, with a scornful laugh. 'They know his illnesses too well. He's been "ill" before! Tell me, do you think he was drugged?'

'I do,' said I.

'And who drugged him?'

'That hound, Black Michael,' said Fritz between his teeth.

'Aye,' said Sapt, 'that he might not be crowned. Ras-sendyll here doesn't know our pretty Michael, nor that half Strelsau wants *him* for king. The throne's lost if the King show himself not in Strelsau to-day. I know Black Michael.'

Fritz von Tarlenheim buried his face in his hands. The King breathed loudly and heavily. Sapt stirred him with his foot.

'The drunken dog!' he said; 'but he's an Elphberg and the son of his father, and may I perish before Black Michael sits in his place!'

For a moment or two we were all silent; then Sapt, knitting his bushy grey brows, took his pipe from his mouth and said to me:

'As a man grows old he believes in Fate. Fate sent you here. Fate sends you now to Strelsau to be crowned.'

I staggered back. 'Impossible!' I muttered. 'I should be known.'

'If you shave,' said Sapt, 'I'll wager you'll not be known. Are you afraid?'

'Sir!'

'Come, lad, there, there; but you forfeit your life, you know, if you're known—and mine—and Fritz's here. But, if you don't go, I swear to you Black Michael will sit to-night on the throne, and the King lie in prison or his grave.'

The clock ticked fifty times, and sixty and seventy times, as I stood in thought. Then I suppose a look came over my face, for old Sapt caught me by the hand, crying:

'You'll go?'

'Yes, I'll go,' said I.

'To-night,' Sapt went on in a hasty whisper, 'we are to lodge in the Palace. The moment they leave us you and I will mount our horses—Fritz must stay there and

guard the King's room—and ride here at a gallop. The King will be ready—Josef will tell him—and he must ride back with me to Strelsau, and you ride as if the devil were behind you to the frontier.'

'There's a chance,' said Fritz, with his first sign of hopefulness.

'If I escape detection,' said I.

Sapt darted from the room, calling 'Josef! Josef!' In three minutes he was back, and Josef with him. The latter carried a jug of hot water, soap, and razors. He was trembling as Sapt told him our plot, and bade him shave me.

Suddenly Fritz smote his thigh:

'But the guard! They'll know! they'll know!'

'Pooh! We shan't wait for the guard. We'll ride to Hofbau and catch a train there. When they come, the bird'll be flown.'

'But the King?'

'The King will be in the wine-cellar. I'm going to carry him there now.'

'If they find him?'

Sapt stamped his foot.

'My God! don't I know the risk?' he roared. 'If they do find him, he's no worse off than if he isn't crowned to-day in Strelsau.'

So speaking, he flung the door open and, stooping, lifted the King in his hands. And as he did so, the old woman, Johann the keeper's mother, stood in the doorway. For a moment she stood, then she turned on her heel and clattered down the passage.

'Has she heard?' cried Fritz.

'I'll shut her mouth!' said Sapt grimly, and he bore off the King in his arms.

For me, I sat down in an arm-chair, and as I sat there, half-dazed, Josef clipped and scraped me till my face was as bare as the King's.

It was six o'clock now, and we had no time to lose, Sapt hurried me into the King's room, and I dressed myself in the uniform of a colonel of the Guard, finding time as I slipped on the King's boots to ask Sapt what he had done with the old woman.

'She swore she'd heard nothing,' said he; 'but to make sure I tied her legs together and put a handkerchief in her

mouth and bound her hands, and looked her up in the coal-cellar, next door to the King. Josef'll look after them both later on.'

Then I burst out laughing, and even old Sapt grimly smiled.

'Is all safe here?' I asked.

'Nothing's safe anywhere,' said Sapt, 'but we can make it no safer.'

Fritz now rejoined us in the uniform of a captain in the same regiment as that to which my dress belonged. In four minutes Sapt had arrayed himself in his uniform. Josef called that the horses were ready. We jumped on their backs and started at a rapid trot. The game had begun. What would the issue of it be?

The cool morning air cleared my head, and I was able to take in all Sapt said to me. He was wonderful. Fritz hardly spoke, riding like a man asleep, but Sapt, without another word for the King, began at once to instruct me most minutely in the history of my past life, of my family, of my tastes, pursuits, weaknesses, friends, companions, and servants. He told me the etiquette of the Ruritanian Court, promising to be constantly at my elbow to point out everybody whom I ought to know, and give me hints with what degree of favour to greet them.

We were by now at the station. Fritz had recovered nerve enough to explain to the astonished station-master that the King had changed his plans. The train steamed up. We got into a first-class carriage, and Sapt, leaning back on the cushions, went on with his lesson.

The train travelled well, and at half-past nine, looking out of the window, I saw the towers and spires of a great city.

'Your capital, my liege,' grinned old Sapt, with a wave of his hand, and, leaning forward, he laid his finger on my pulse. 'A little too quick,' said he, in his grumbling tone.

'I'm not made of stone!' I exclaimed.

'You'll do,' said he, with a nod. 'We're an hour early. We'll send word forward of your Majesty's arrival, for there'll be no one here to meet us yet. And meanwhile——'

'Meanwhile,' said I, 'the King'll be hanged if he doesn't have some breakfast.'

Old Sapt chuckled, and held out his hand.

'You're an Elphberg, every inch of you,' said he. Then he paused and, looking at us, said quietly, 'God grant we may be alive to-night!'

'Amen!' said Fritz von Tarlenheim.

The train stopped. Fritz and Sapt leapt out, uncovered their heads, and held the door for me. I settled my helmet firmly on my head, and (I'm not ashamed to say it) breathed a short prayer to God. Then I stepped on the platform of the station at Strelsau.

A moment later all was bustle and confusion: men hurrying up, hats in hand, and hurrying off again; men conducting me to the *buffet*; men mounting and riding in hot haste to the quarters of the troops, to the Cathedral, to the residence of Duke Michael. Even as I swallowed the last drop of my cup of coffee, the bells throughout all the city broke out into a joyful peal, and the sound of a military band and of men cheering smote upon my ear.

King Rudolf the Fifth was in his good city of Strelsau! and they shouted outside—

'God save the King!'

Old Sapt's mouth wrinkled into a smile.

'God save 'em both!' he whispered. 'Courage, lad!' and I felt his hand press my knee.

CHAPTER V

ADVENTURES OF AN UNDERSTUDY

A GAY group of officers and high dignitaries was awaiting me, at their head a tall old man, covered with medals, and of military bearing.

'Marshal Strakencz,' whispered Sapt, and I knew that I was in the presence of the most famous veteran of the Ruritanian army.

The Marshal greeted me in a few loyal words, and proceeded to deliver an apology from the Duke of Strelsau. The Duke, it seemed, had been afflicted with a sudden indisposition which made it impossible for him to come to the station, but he craved leave to await his Majesty at the Cathedral. I accepted the Marshal's excuses very suavely, and received the compliments of a large number of distinguished personages. No one betrayed the least suspicion, and I felt my nerve returning and the agitated beating of my heart subsiding.

Presently we formed procession and took our way to the door of the station. Here I mounted my horse, and started to ride through the streets, with the Marshal on my right and Sapt on my left.

The city of Strelsau is partly old and partly new. The New Town was for the King ; but to the Old Town, Michael was a hero, a hero, and a darling.

In the New Town the scene was very brilliant. Here I was in the midst of my devoted adherents. Every house was hung with red and bedecked with flags. I passed along under a shower of cheers, blessings, and waving handkerchiefs. The balconies were full of gaily-dressed ladies, who clapped their hands and curtsied to me. A torrent of red roses fell on me ; one bloom lodged in my horse's mane and I took it and stuck it in my coat. The Marshal smiled grimly.

'The red rose for the Elphbergs, Marshal,' said I gaily and he nodded.

I have written 'gaily,' and a strange word it must seem. But the truth is, that I was drunk with excitement. At that moment I believed that I was in very truth the King ; and, with a look of laughing triumph, I raised my eyes to the balconies again . . . and then I started. For, looking down on me, with her proud smile, was the lady who had been my fellow-traveller—Antoinette de Mauban ; and I saw her also start, and her lips moved, and she leant forward and gazed at me. And I, collecting myself, met her eyes full and square, while I felt my revolver. Suppose she had cried aloud, ' That 's not the King ! '

Well, we went by ; and then the Marshal, turning round in his saddle, waved his hand, and the guard closed round us so that the crowd could not come near me. We were leaving my quarter and entering Duke Michael's, and this action of the Marshal's showed me more clearly than words what the state of feeling in the town must be. But if Fate made me a king, the least I could do was to play the part handsomely.

' Why this change in our order, Marshal ? ' said I.

' It is more prudent, sire,' he murmured.

I drew rein.

' Let those in front ride on,' said I, ' till they are fifty yards ahead. But do you, Marshal, and Colonel Sapt wait here till I have ridden fifty yards. And see that no one is nearer to me. I will have my people see that their King trusts them.'

Sapt laid his hand on my arm. I shook him off. The Marshal hesitated.

' Am I not understood ? ' said I ; and he gave the orders. I saw old Sapt smiling grimly, but he shook his head at me. If I had been killed in open day in the streets of Strelsau, Sapt's position would have been a difficult one.

However, when I, riding alone, entered the dingy, sombre streets of the Old Town, there was first a murmur, then a cheer, and a woman, from a window above a shop, cried the old local saying :

' If he 's red, he 's right ! ' whereat I laughed and took off my helmet that she might see that I was of the right colour, and they cheered me again at that.

But, in spite of these signs of approval and interest, the mass of the people received me in silence and with sullen

looks, and my dear brother's portrait ornamented most of the windows—which was a poor sort of greeting to the King. I was quite glad that he had been spared the unpleasant sight.

At last we were at the Cathedral, and a sudden sense of my audacity almost overcame me. Everything was in a mist as I dismounted. I saw the Marshal and Sapt dimly, and dimly the throng of gorgeously-robed priests who awaited me. And my eyes were still dim as I walked up the great building, with the pealing of the organ in my ears. I saw nothing of the brilliant throng that filled it, I hardly distinguished the stately figure of the Cardinal as he rose to greet me. Two faces only stood out side by side clearly before my eyes—the face of a girl, pale and lovely, with a crown of the glorious Elphberg hair, and that of a man, whose red cheeks, black hair, and dark deep eyes told me that at last I was in presence of my brother, Black Michael. And when he saw me his red cheeks went pale all in a moment, and his helmet fell with a clatter on the floor.

Of what followed next I remember nothing. I knelt before the altar and the Cardinal anointed my head. Then I rose to my feet, and stretched out my hand and took from him the crown of Ruritania and set it on my head, and I swore the old oath of the King. Then the Marshal bade the heralds proclaim me, and Rudolf the Fifth was crowned King; of which imposing ceremony an excellent picture hangs now in my dining-room. The portrait of the King is very good.

Then the lady with the pale face and the glorious hair came to where I stood. And a herald cried:

‘Her Royal Highness the Princess Flavia!’

She curtsied low, and put her hand under mine and raised my hand and kissed it. And for an instant I thought what I had best do. Then I drew her to me and kissed her twice on the cheek.

And then came the Duke of Strelsau. His face was patched with red and white, and his hand shook so that it jumped under mine. And I glanced at Sapt, who was smiling again, and, resolutely doing my duty, I took my dear Michael by both hands and kissed him on the cheek. I think we were both glad when that was over!

But neither in the face of the princess nor in that of any

other did I see the least doubt or questioning. Neither she nor any one else dreamed or imagined that I could be other than the King. So the likeness served, and for an hour I stood there, feeling as weary as though I had been a king all my life; and everybody kissed my hand, and the ambassadors paid me their respects, among them old Lord Topham, at whose house in London I had danced a score of times.

Then back we went through the streets to the Palace, and I heard them cheering Black Michael; but he, Fritz told me, sat biting his nails like a man lost in thought. I was in a carriage now, side by side with the Princess Flavia, and a rough fellow cried out:

'And when 's the wedding?' and the princess coloured and looked straight in front of her.

Now I felt in a difficulty, because I had forgotten to ask Sapt the state of my affections, or how far matters had gone between the princess and myself. Frankly, had I been the King, the further they had gone the better should I have been pleased. But, not being sure of my ground, I said nothing.

'Do you know, Rudolf,' said the Princess, recovering her equanimity, 'you look somehow different to-day?'

The fact was not surprising, but the remark was disquieting.

'You look,' she went on, 'more sober, more sedate; you're almost careworn, and I declare you're thinner. Surely it's not possible that you've begun to take anything seriously?'

'Would that please you?' I asked softly.

'Oh, you know my views,' said she, turning her eyes away.

'Whatever pleases you I try to do,' I said.

She smiled brightly, but in an instant grew grave again, and whispered:

'Did you notice Michael to-day?'

'Yes,' said I, adding, 'he wasn't enjoying himself.'

'Do be careful!' she went on. 'You don't—indeed you don't—keep enough watch on him. You know——'

'I know,' said I, 'that he wants what I've got.'

Bang, bang! Blare, blare! We were at the Palace. Guns were firing and trumpets blowing. Rows of lackeys

stood waiting, and, leading the princess by the hand up the broad marble staircase, I took formal possession, as a crowned King, of the House of my ancestors, and sat down at my own table, with my cousin on my right hand, on her other side Black Michael, and on my left the Cardinal. Behind my chair stood Sapt; and at the end of the table I saw Fritz von Tarlenheim drain to the bottom his glass of champagne rather sooner than he decently should.

I wondered what the King of Ruritania was doing.

CHAPTER VI

THE SECRET OF A CELLAR

WE were in the King's dressing-room—Fritz von Tarlenheim, Sapt, and I. I flung myself exhausted into an arm-chair. Sapt lit his pipe. He uttered no congratulations on the marvellous success of our wild risk, but his whole bearing showed his satisfaction. The triumph had made a new man of Fritz.

'What a day for you to remember!' he cried. 'By Jove, I'd like to be a King for twelve hours myself! But, Rassendyll, you mustn't throw your heart too much into the part. I don't wonder Black Michael looked blacker than ever—you and the princess had so much to say to one another.'

'How beautiful she is!' I exclaimed.

'Are you ready to start?' growled Sapt.

'Yes,' said I, with a sigh.

It was five o'clock, and at twelve I should be no more than Rudolf Rassendyll. I remarked on it in a joking tone.

'You'll be lucky,' observed Sapt grimly, 'if you're not the late Rudolf Rassendyll. Do you know, friend, that Michael has had news from Zenda? He went into a room alone to read it—and he came out looking like a man dazed.'

'I'm ready,' said I, this news making me none the more eager to linger.

Sapt sat down.

'I must write us an order to leave the city. Michael is Governor, you know, and we must be prepared for hindrances. You must sign the order.'

'My dear colonel, I've not been bred a forger!'

Out of his pocket Sapt produced a piece of paper.

'There's the King's signature,' he said, 'and here,' he went on, after another search in his pocket, 'is some tracing paper. If you can't copy it in ten minutes, why—I can.'

And a very tolerable forgery did this versatile hero produce.

'Now, Fritz,' said he, 'our story is that the King goes to bed. He is upset. You guard the door. No one is to see him till nine o'clock to-morrow. You understand—no one? If the door of this room is opened while we're away, you're not to be alive to tell us about it.'

'I need no schooling, colonel,' said Fritz, a trifle haughtily.

'Here, wrap yourself in this big cloak,' Sapt continued to me, 'and put on this flat cap. You ride with me to the hunting-lodge to-night as my orderly.'

'I'm ready,' said I.

Fritz held out his hand.

'In case,' said he; and we shook hands heartily.

'Enough sentiment!' growled Sapt. 'Come along.'

He went, not to the door, but to a panel in the wall.

'In the old King's time,' said he, 'I knew this way well.'

I followed him, and we walked, as I should estimate, near two hundred yards along a narrow passage. Then we came to a stout oak door. Sapt unlocked it. We passed through, and found ourselves in a quiet street that ran along the back of the Palace gardens. A man was waiting for us with two horses. Sapt signed to me to mount, and, without a word to the man, we rode away. The town was full of noise and merriment, but we took secluded ways. My cloak was wrapped over half my face; the capacious flat cap hid every lock of my tell-tale hair. Down a long narrow lane we went, meeting some wanderers and some roisterers; and, as we rode, we heard the Cathedral bells still clanging out their welcome to the King. It was half-past six, and still light. At last we came to the city wall and to a gate.

'Have your weapon ready,' whispered Sapt.

I put my hand on my revolver. Sapt hailed the door-keeper. Luck favoured us, for only a little girl of fourteen tripped out.

'Please, sir, father's gone to see the King,' she announced.

'But he said I wasn't to open the gate, sir.'

'Did he, my dear?' said Sapt, dismounting. 'Then give me the key.'

The key was in the child's hand. Sapt gave her a crown.

'Here's an order from the King. Show it to your father. Orderly, open the gate!'

I leapt down. Together we rolled back the great gate, led our horses out, and closed it again.

'Now then, lad, for a canter. We mustn't go too fast while we're near the town.'

Once, however, outside the city, we ran little danger, for everybody else was inside, merry-making; and as the evening fell we quickened our pace. It was a fine night, and presently the moon appeared. We talked little on the way, and chiefly about the progress we were making.

'I wonder what the duke's dispatches told him!' said I, once.

'Aye, I wonder!' responded Sapt.

We had covered some five-and-twenty miles, when Sapt abruptly stopped.

'Hark!' he cried.

I listened. Away, far behind us, in the still of the evening, it was just half-past nine—we heard the beat of horses' hoofs. The wind, blowing strong behind us, carried the sound. I glanced at Sapt.

'Come on!' he cried, and spurred his horse into a gallop. When we next paused to listen, the hoof-beats were not audible, and we relaxed our pace. Then we heard them again. Sapt jumped down and laid his ear to the ground.

'There are two,' he said. 'They're only a mile behind.'

We had entered the outskirts of the forest of Zenda, and another half-hour brought us to a divide of the road. Sapt drew rein.

'To the right is our road,' he said. 'To the left, to the Castle. Each about eight miles. Get down.'

'But they'll be on us!' I cried.

'Get down!' he repeated brusquely; and I obeyed.

The wood was dense up to the very edge of the road. We led our horses into the covert, and stood beside them.

'You want to see who they are?' I whispered.

'Aye, and where they're going,' he answered.

I saw that his revolver was in his hand.

Nearer and nearer came the hoofs. The moon shone out now clear and full, so that the road was white with it.

'Here they come!' whispered Sapt.

'It's the duke!' I exclaimed.

'I thought so!' he answered.

It was the duke; and with him a burly fellow whom I knew well—Max Holf, brother to Johann the keeper, and

body-servant to his Highness. They were up to us: the duke reined up. I saw Sapt's finger curl lovingly round the trigger of his revolver. I believe he would have given ten years of his life for a shot at Black Michael. I laid my hand on his arm. He nodded reassuringly.

'Which way?' asked Black Michael.

'To the Castle, your Highness,' urged his companion. 'There we shall learn the truth.'

For an instant the duke hesitated.

'I thought I heard hoofs,' said he.

'I think not, your Highness.'

'Why shouldn't we go to the lodge?'

'I fear a trap. If all is well, why go to the lodge? If not, it's a snare to trap us.'

Michael waited a moment longer. Then he cried:

'To Zenda, then!' and setting spurs to his horse, galloped on.

Sapt raised his weapon after him, and there was such an expression of wistful regret on his face that I had much ado not to burst out laughing.

For ten minutes we stayed where we were.

'You see,' said Sapt, 'they've sent him news that all is well.'

'What does that mean?' I asked.

'God knows,' said Sapt, frowning heavily.

Then we mounted, and rode fast as our weary horses could lay their feet to the ground. For those last eight miles we spoke no more. Our minds were full of apprehension. 'All is well.' What did it mean? Was all well with the King?

At last the lodge came in sight. Spurring our horses to a last gallop, we rode up to the gate. All was still and quiet. We dismounted in haste. Suddenly Sapt caught me by the arm.

'Look there!' he said, pointing to the ground.

I looked down. At my feet lay five or six silk handkerchiefs, torn and slashed and rent. I turned to him questioningly.

'They're what I tied the old woman up with,' said he.

We passed into the room which had been the scene of last night's revel. It was still strewn with the remnants of our meal and with empty bottles.

'Come on,' cried Sapt, whose marvellous composure had at last almost given way.

We rushed down the passage towards the cellars. The door of the coal-cellar stood wide open.

'They found the old woman,' said I.

Then we came opposite the door of the wine-cellar. It was shut. It looked in all respects as it had looked when we left it that morning.

'Come, it's all right,' said I.

A loud oath from Sapt rang out. His face turned pale, and he pointed again at the floor. From under the door a red stain had spread over the floor of the passage and dried there. I tried the door. It was locked.

Sapt took out a flask and put it to his lips. I took my revolver and fired a cartridge into the lock of the door. It gave way, and the door swung open.

'Give me a light,' said I; but Sapt still leant against the wall.

He was, of course, more moved than I, for he loved his master. Afraid for himself he was not—no man ever saw him that; but to think what might lie in that dark cellar was enough to turn any man's face pale. I went myself, and took a silver candlestick from the dining-table and struck a light, and, as I returned, I felt the hot wax drip on my naked hand as the candle swayed to and fro; so that I cannot despise Colonel Sapt for his agitation.

I came to the door of the cellar. The red stain stretched inside. I walked two yards into the cellar, and held the candle high above my head. Away in the corner, I saw the body of a man, lying flat on his back, with his arms stretched wide, and a crimson gash across his throat. It was the body of Josef, the little servant, slain in guarding the King.

I felt a hand on my shoulder, and, turning, saw Sapt's eyes, glaring and terror-struck, beside me.

'The King? The King?' he whispered hoarsely.

I threw the candle's gleam over every inch of the cellar.

'The King is not here,' said I.

CHAPTER VII

HIS MAJESTY SLEEPS IN STRELSAU

I PUT my arm round Sapt's waist and supported him out of the cellar. For ten minutes or more we sat silent in the dining-room. Then old Sapt rubbed his knuckles into his eyes, gave one great gasp, and was himself again. As the clock on the mantelpiece struck one he stamped his foot on the floor, saying :

'They've got the King !'

'Yes,' said I, "'all's well !'" as Black Michael's dispatch said. I wonder when he got the message !'

'It must have been sent in the morning,' said Sapt. 'They must have sent it before news of your arrival at Strelsau reached Zenda.'

'And he's carried it about all day !' I exclaimed. 'Upon my honour, I'm not the only man who's had a trying day !'

I rose to my feet. 'We must get back,' I said, 'and rouse every soldier in Strelsau. We ought to be in pursuit of Michael before midday.'

Old Sapt pulled out his pipe and carefully lit it.

'The King may be murdered while we sit here !' I urged.

Sapt smoked on for a moment in silence.

'That cursed old woman !' he broke out. 'She must have attracted their attention somehow. I see the game. They came up to kidnap the King, and—as I say—somehow they found him. If you hadn't gone to Strelsau, you and I and Fritz would be in heaven by now !'

'Come, let's be off !' said I ; but he sat still. And suddenly he burst into one of his harsh chuckles :

'By Jove, we've worried Black Michael !'

'Come, come !' I repeated impatiently.

'And we'll worry him a bit more,' he added, a cunning smile broadening on his wrinkled, weather-beaten face. 'Aye, lad, we'll go back to Strelsau. The King shall be in his capital again to-morrow.'

‘The King?’

‘The crowned King!’

‘You’re mad!’ I cried.

‘If we go back and tell the trick we played, what would our lives be worth? And the King’s throne? Do you think that the nobles and the people will enjoy being fooled as you’ve fooled them? Do you think they’ll love a King who was too drunk to be crowned, and sent a substitute?’

He rose, and laid his hand on my shoulder.

‘Lad,’ he said, ‘if you play the man, you may save the King yet. Go back and keep his throne for him.’

‘But the duke knows—the villains he has employed know——’

‘Aye, but they can’t speak!’ roared Sapt in grim triumph. ‘How can they denounce you without denouncing themselves? Can they say, “This is not the King, because we kidnapped the King and murdered his servant”?’

The position flashed on me. Michael could not speak. Unless he produced the King, what could he do against me? And if he produced the King, what excuse could he give for having kidnapped him?

‘Above all,’ urged Sapt, ‘we must have a King in Strelsau, or the city will be Michael’s in four-and-twenty hours. Lad, you must do it!’

‘Suppose they kill the King?’

‘They’ll kill him, if you don’t take his place.’

‘Sapt, suppose they have killed the King?’

‘Then, upon my honour, you’re as good an Elphberg as Black Michael, and you shall reign in Ruritania!’

It was a wild plan, but as I listened to Sapt I saw the strong points in our game. And then I was a young man and I loved action, and I was offered such a hand in such a game as perhaps never man played yet.

‘Come! to Strelsau!’ said Sapt. ‘We shall be caught like rats in a trap if we stay here.’

‘Sapt,’ I cried, ‘I’ll try it!’

‘Well played!’ said he. ‘I hope they’ve left us the horses. I’ll go and see.’

‘We must bury poor Josef,’ said I.

‘No time,’ said Sapt.

‘I’ll do it.’

‘Confound you!’ he grinned. ‘I make you a King,

and—— Well, do it. Go and fetch him, while I look to the horses. Poor Josef ! He was an honest little man.'

I went to the cellar, and raised poor Josef in my arms and bore him towards the door of the house. At this instant Sapt came up.

'The horses are all right. But you may save yourself that job.'

'I'll not go before he's buried.'

'Yes, you will.'

'Not I, Colonel Sapt ; not for all Ruritania.'

'You fool !' said he. 'Come here.'

He drew me to the door. The moon was sinking, but about three hundred yards away, coming along the road from Zenda, I made out a party of men. There were seven or eight of them ; four were on horseback and the rest were walking, and I saw that they carried spades on their shoulders.

'They'll save you the trouble,' said Sapt. 'Come along.'

He was right. The approaching party must, beyond doubt, be Duke Michael's men, come to remove the traces of their evil work. An irresistible desire seized me. Pointing to the corpse of poor little Josef, I said to Sapt :

'Colonel, we ought to strike a blow for him !'

'You'd like to give him some company, eh ? But it's too risky work, your Majesty.'

'I must have a slap at them,' said I.

Sapt wavered.

'Well,' said he, 'it's not business, you know ; but you've been a good boy—and if we come to grief, why, it'll save us a lot of thinking ! I'll show you how to touch them.'

He cautiously closed the open door. Then we retreated through the house and made our way to the back entrance. Here our horses were standing.

We mounted, drawing our swords, and waited silently for a minute or two. Then we heard the tramp of men on the other side of the house. They came to a stand, and one cried :

'Now then, fetch him out !'

'Now !' whispered Sapt.

Driving the spurs into our horses, we rushed at a gallop round the house, and in a moment we were among the ruffians. With a cut, I split the head of a fellow on a brown

horse, and he fell to the ground. Then I found myself opposite a big man, with another to my right. I drove my spurs into my horse again and my sword full into the big man's breast. His bullet whizzed past my ear. I wrenched at the sword, but it would not come out, and I dropped it and galloped after Sapt, whom I now saw about twenty yards ahead. I waved my hand in farewell, and dropped it a second later with a yell, for a bullet had grazed my finger. Old Sapt turned round in the saddle, laughing.

'That's one to me and two to you,' said he. 'Little Josef will have company.'

'Aye,' said I. My blood was up, and I rejoiced to have killed them.

'I wonder if they noticed you!' said he.

'The big fellow did; as I struck him I heard him cry, "The King!"'

'Good! good! Oh, we'll give Black Michael some work before we've done!'

Pausing an instant, we made a bandage for my wounded finger, which was bleeding freely. Then we rode on. The excitement of the fight and of our great resolve died away, and we rode in gloomy silence. Day broke clear and cold. We found a farmer just up, and made him give us sustenance for ourselves and our horses. Then ahead again, till Strelsau lay before us. It was eight o'clock, and the gates were all open. We rode in by the same way as we had come out the evening before, all four of us—the men and the horses—wearied and jaded. The streets were even quieter than when we had gone, and we met hardly a soul till we reached the little gate of the Palace. There Sapt's old groom was waiting for us.

'Is all well, sir?' he asked.

'All's well,' said Sapt, and the man, coming to me, took my hand to kiss.

'The King's hurt!' he cried.

'It's nothing,' said I, as I dismounted; 'I caught my finger in the door.'

'Remember—silence!' said Sapt. 'Ah! but, my good Freyler, I do not need to tell you that!'

The old fellow shrugged his shoulders.

'All young men like to ride abroad now and again, why not the King?' said he.

We went in and reached the dressing-room. Flinging open the door, we saw Fritz von Tarlenheim stretched, fully dressed, on the sofa. Our entry woke him. He leapt to his feet, gave one glance at me, and with a joyful cry, threw himself on his knees before me.

'Thank God, sire! you're safe!' he cried, and caught hold of my hand.

I confess that I was moved. This King, whatever his faults, made people love him. For a moment I could not bear to speak or break the poor fellow's illusion. But old Sapt slapped his hand on his thigh delightedly.

'Bravo, lad!' cried he. 'We shall do!'

Fritz rose to his feet with a bewildered air. Holding my hand, he looked me up and down, and down and up. Then suddenly he dropped my hand and reeled back.

'Where's the King? Where's the King?' he cried.

'Hush, you fool!' hissed Sapt. 'Not so loud! This is the King!'

A knock sounded on the door. Sapt seized me by the hand.

'Here, quick, to the bedroom! Off with your cap and boots. Get into bed. Cover everything up.'

I did as I was bid. A moment later Sapt looked in, nodded, grinned, and introduced an extremely smart young gentleman, who came up to my bedside, bowing again and again, and informed me that the Princess Flavia had sent him especially to inquire how the King's health was after the fatigues which his Majesty had undergone yesterday.

'My best thanks, sir, to my cousin,' said I; 'and tell her Royal Highness that I was never better in my life.'

'The King,' added old Sapt, 'has slept without a break all night.'

The young gentleman bowed himself out again.

'Is the King dead?' whispered Fritz.

'Please God, no,' said I. 'But he's in the hands of Black Michael!'

CHAPTER VIII

A FAIR COUSIN

A REAL king's life is perhaps a hard one; but a pretended king's is, I warrant, much harder. On the next day, Sapt instructed me in my duties—what I ought to do and what I ought to know—for three hours; then I snatched breakfast, with Sapt still opposite me, telling me that the King always took white wine in the morning and was known to detest all highly-seasoned dishes. Then came the Chancellor for another three hours; and to him I had to explain that the hurt to my finger (a fortunate accident) prevented me from writing. Finally the French Ambassador was introduced to me.

When, at last, I was left alone, I called my new servant (we had chosen, to succeed poor Josef, a young man who had never known the King), had a brandy and soda brought to me, and observed to Sapt that I trusted that I might now have a rest.

Fritz von Tarlenheim was standing by.

'Heavens!' he cried, 'we waste time. Aren't we going to catch Black Michael?'

'Gently, my son, gently,' said Sapt, knitting his brows. 'Would Michael fall and leave the King alive?'

'And,' I suggested, 'while the King is here in Strelsau, on his throne, what grievance has he against his dear brother Michael?'

'Are we to do nothing, then?'

'We're to do nothing stupid,' growled Sapt.

'In fact, Fritz,' said I, 'I am reminded of two men, each covering the other with a revolver. For I can't expose Michael without exposing myself——'

'And the King,' put in Sapt.

'And Michael will expose himself, if he tries to expose me!'

'It's very pretty,' said old Sapt.

'If I'm found out,' I pursued, 'I will fight it out with

the duke ; but at present I'm waiting for a move from him.'

'He'll kill the King,' said Fritz.

'Not he,' said Sapt.

'Half of the Six are in Strelsau,' said Fritz.

'Only half ? You're sure ?' asked Sapt eagerly.

'Yes—only half.'

'Then the King's alive, for the other three are guarding him !' cried Sapt.

'Yes—you're right !' exclaimed Fritz, his face brightening. 'If the King were dead and buried, they'd all be here with Michael. You know Michael is back, colonel ?'

'I know, curse him !'

'Gentlemen, gentlemen,' said I, 'who are the Six ?'

'I think you'll make their acquaintance soon,' said Sapt. 'They are six gentlemen whom Michael maintains in his household, and who would all cut a throat if he bade them, for they belong to him body and soul. There are three Ruritanians ; then there's a Frenchman, a Belgian, and one of your countrymen. Who are here, Fritz ?'

'De Gautet, Bersonin, and Detchard.'

'The foreigners ! He's brought them, and left the Ruritanians with the King.'

'They were none of them among our friends at the lodge, then ?' I asked.

'I wish they had been,' said Sapt wistfully.

Without feeling that I need reveal all my mind even to my intimate friends, I had fully resolved on my course of action. I meant to make myself as popular as I could, and at the same time to show no disfavour to Michael. By these means I hoped to make it appear, if an open conflict came about, that he was ungrateful and not oppressed. Yet an open conflict was not what I hoped for. The King's interest demanded secrecy.

I ordered my horse, and, attended by Fritz von Tarlenheim, rode in the grand new avenue of the Royal Park, returning all the salutes which I received with careful politeness. Then I rode through a few of the streets, stopped and bought flowers of a pretty girl, paying her with a piece of gold ; and then, having attracted the desired amount of attention (for I had half a thousand people after me), I rode to the residence of the Princess

Flavia, and asked if she would receive me. This step created much interest, and was met with shouts of approval. The princess was very popular, and the Chancellor himself had hinted to me that the more I pressed my suit, the dearer should I be to my subjects. He, of course, did not understand the difficulties which lay in the way of following his loyal and excellent advice. However, I thought I could do no harm by calling ; and in this view Fritz supported me with a cordiality that surprised me, until he confessed that he also had his motive for liking a visit to the princess's house, which motive was no other than a great desire to see the princess's lady-in-waiting and bosom friend, the Countess Helga von Strofzin.

I was now playing the most delicate move in all my difficult game. I had to keep the princess devoted to me—and yet indifferent to me : I had to show affection for her—and not feel it. I had to make love for another, and that to a girl who was the most beautiful I had ever seen. Well, I braced myself to the task. How I succeeded in carrying out my programme will appear hereafter.

'You are gaining golden laurels,' she said, when I had been ushered into her presence. 'You are like the prince in Shakespeare who was transformed by becoming king. But I'm forgetting you are King, sire.'

'I ask you to speak nothing but what your heart tells you—and to call me nothing but my name.'

She looked at me for a moment.

'Then I'm glad and proud, Rudolf,' said she. 'Why, as I told you, your very face is changed.'

I acknowledged the compliment, but I disliked the topic ; so I said :

'My brother is back, I hear. He made an excursion, didn't he ?'

'Yes, he is here,' she said, frowning a little.

'He can't stay long from Strelsau, it seems,' I observed, smiling. 'Well, we are all glad to see him. The nearer he is, the better.'

The princess glanced at me with a gleam of amusement in her eyes.

'Why, cousin ? Is it that you can—— ?'

'See better what he's doing ? Perhaps,' said I. 'And why are you glad ?'

'I didn't say I was glad,' she answered.

'You don't care where cousin Michael is?'

'Ah, cousin Michael! I call him the Duke of Strelsau.'

'You call him Michael when you meet him?'

'Yes—by the orders of your father.'

'I see. And now by mine?'

'If those are your orders.'

'Oh, decidedly! We must all be pleasant to our dear Michael.'

'You order me to receive his friends, too, I suppose?'

'The Six?'

'You call them that, too?'

'To be in the fashion, I do. But I order you to receive no one unless you like.'

As I spoke, there came a cheer from the street. The princess ran to the window.

'It is he!' she cried. 'It is—the Duke of Strelsau!'

I smiled and began to talk on general subjects. This went on for some minutes. I wondered what had become of Michael, but it did not seem to be for me to interfere. All at once, to my great surprise, Flavia, clasping her hands, asked in an agitated voice:

'Are you wise to make him angry?'

'What? Who? How am I making him angry?'

'Why, by keeping him waiting.'

'My dear cousin, I don't want to keep him—'

'Well, then, is he to come in?'

'Of course, if you wish it.'

She looked at me curiously.

'How funny you are,' she said. 'Of course no one could be announced while I was with the King.'

Here was a charming privilege of royalty!

But the princess still looked puzzled.

'I never could remember all these silly rules,' said I, rather feebly, as I inwardly cursed Fritz for not posting me up. 'But I'll repair my fault.'

I jumped up, flung open the door, and advanced into the ante-room. Michael was sitting at a table, a heavy frown on his face. Every one else was standing, save that impudent young dog Fritz, who was lounging easily in an arm-chair, and chatting with the Countess Helga. He

leapt up as I entered. I had no difficulty in understanding that the duke might not like young Fritz.

I held out my hand, Michael took it, and I embraced him. Then I drew him with me into the inner room.

'Brother,' I said, 'if I had known you were here, you should not have waited a moment before I asked the princess to permit me to bring you to her.'

He thanked me, but coldly. The man had many qualities, but he could not hide his feelings. A mere stranger could have seen that he hated me, and hated worse to see me with Princess Flavia; yet I am persuaded that he tried to conceal both feelings, and, further, that he tried to persuade me that he believed I was verily the King. And how he must have loathed paying me deference, and hearing my 'Michael' and my 'Flavia'!

'Your hand is hurt, sire,' he observed with concern.

'Yes, I was playing a game with a mongrel dog' (I meant to stir him), 'and you know, brother, they have uncertain tempers.'

He smiled sourly, and his dark eyes rested on me for a moment.

'But is there no danger from the bite?' cried Flavia, anxiously.

'None from this,' said I. 'If I gave him a chance to bite deeper, it would be different, cousin.'

'But surely he has been destroyed?' said she.

'Not yet. We're waiting to see if his bite is harmful.'

'And if it is?' asked Michael, with his sour smile.

'He'll be knocked on the head, brother,' said I.

'You won't play with him any more?' urged Flavia. 'He might bite again.'

'Doubtless he'll try,' said I, smiling.

Then I began to compliment Michael on the magnificent condition of his regiment, and of their loyal greeting to me on the day of my coronation, and passed on to a rapturous description of the hunting-lodge which he had lent me. But he rose suddenly to his feet. His temper was failing him, and, with an excuse, he said farewell. However, as he reached the door he stopped, saying:

'Three friends of mine are very anxious to have the honour of being presented to you, sire. They are here in the ante-chamber.'

I joined him directly, passing my arm through his. The look on his face was honey to me. We entered the ante-chamber in fraternal fashion. Michael beckoned, and three men came forward.

'These gentlemen,' said Michael, with stately courtesy, 'are the most devoted of your Majesty's servants, and are my very faithful friends.'

They came one by one and kissed my hand—De Gautet, a tall lean fellow, with hair standing straight up; Bersonin, the Belgian, a portly man of middle height with a bald head; and, last, the Englishman, Detchard, a narrow-faced fellow, with close-cut fair hair and a bronzed complexion. A finely-made man, but a scoundrel, I thought. I spoke to him in English, with a slight foreign accent, and I swear the fellow smiled, though he hid the smile in an instant.

'So Mr. Detchard is in the secret,' thought I.

Having got rid of my dear brother and his friends, I returned to make my adieu to my cousin. She was standing at the door. I bade her farewell, taking her hand in mine.

'Rudolf,' she said, very low, 'be careful, won't you?'

'Of what?'

'You know—I can't say. But think what your life is to——'

'Well, to——?'

'To Ruritania.'

'Only to Ruritania?' I asked softly.

A sudden flush spread over her face.

'To your friends, too,' she said.

'Friends?'

'And to your cousin,' she whispered, 'and loving servant.'

I could not speak. I kissed her hand, and went out, glad at her words yet cursing myself for having gone so far with her.

CHAPTER IX

A NEW USE FOR A TEA-TABLE

DAY succeeded day, and the secret of my imposture defied detection. I made mistakes. I had bad minutes : it needed all the tact and graciousness I had to smooth over my apparent forgetfulness of old acquaintances. But I escaped exposure, and it is my belief that, given the necessary physical likeness, it was far easier to pretend to be King of Ruritania than it would have been to personate my next-door neighbour.

One day Sapt came into my room. He threw me a letter, saying :

'That 's for you—a woman's handwriting, I think. But I've some news for you first. The King 's at the Castle of Zenda.'

'How do you know ?'

'Because the other half of Michael's Six are there. I had inquiries made, and they're all there—Lauengram, Krafstein, and young Rupert Hentzau ; three rogues, too, on my honour, as fine as live in Ruritania. Besides, the drawbridge is kept up, and no one goes in without an order from young Hentzau or Black Michael himself.'

'I'll go to Zenda,' said I.

'You're mad.'

'Some day.'

'Oh, perhaps. You'll very likely stay there though, if you do.'

'That may be, my friend,' said I carelessly.

'His Majesty looks sulky,' observed Sapt. 'How 's the love affair ?'

'Hold your tongue !' I said.

He looked at me for a moment, then he lit his pipe. It was quite true that I was in a bad temper, and I went on perversely :

'Wherever I go, I'm dodged by half a dozen fellows.'

'I know you are ; I send 'em to guard you,' he replied

composedly. 'For it would be rather convenient for Black Michael if you disappeared.'

'I can take care of myself.'

'De Gautet, Beresonin, and Detchard are in Strelsau; and any one of them, lad, would cut your throat as readily as I would cut Black Michael's, and a deal more treacherously. What's the letter?'

I opened it and read it aloud:

'If the King desires to know what it deeply concerns the King to know, let him do as this letter bids him. At the end of the New Avenue there stands a house in large grounds. The house has a portico, with a statue of a nymph on it. A wall encloses the garden; there is a gate in the wall at the back. At twelve o'clock to-night, if the King enters alone by that gate, turns to the right, and walks twenty yards, he will find a summer-house, approached by a flight of six steps. If he mounts and enters, he will find a faithful friend, who will tell him what touches most nearly his life and his throne. Let him show this to no one, or he will ruin a woman who is his loyal friend: Black Michael does not pardon.'

'No,' interrupted Sapt, 'but he can dictate a very pretty letter.'

'If you hesitate,' the writer continued, 'consult Colonel Sapt—'

'Eh!' exclaimed that gentleman. 'Does she take me for a greater fool than you?'

I waved to him to be silent.

'Ask him if he does not know of a woman whose jealousy would cause her to take any steps to prevent the duke from becoming King and so marrying the princess? And ask him if her name does not begin with an A?'

'Antoinette de Mauban!' I cried.

'How do you know?' asked Sapt.

I told him what I knew of the lady, and how I knew it. He nodded.

'It's so far true that she's had a great quarrel with Michael,' said he, thoughtfully. 'I believe, though, that Michael wrote that letter.'

'So do I, but I mean to know for certain. 'I shall go to the summer-house, Sapt.'

'That you shan't,' said he.

I rose and leant my back against the mantelpiece.

'Sapt, I believe in that woman, and I shall go.'

'I don't believe in any woman,' said Sapt, 'and you shan't go.'

'I either go to the summer-house or back to England,' said I.

Sapt began to know exactly how far he could lead or drive me, and when he must follow.

'So be it,' he said, with a sigh.

To cut the story short, at half-past eleven that night Sapt and I mounted our horses. Fritz was again left on guard. It was a very dark night. I carried a revolver, a long knife, and a bull's-eye lantern. We arrived outside the gate. I dismounted. Sapt held out his hand.

'I shall wait here,' he said. 'If I hear a shot, I'll——'

'Stay where you are. For the King's sake, you mustn't come to grief too.'

'You 're right, lad. Good luck!'

I pressed the little gate. It yielded, and I found myself in a wild sort of shrubbery. There was a grass-grown path, and, turning to the right as I had been bidden, I followed it cautiously, revolver in hand. Presently a large dark object loomed out of the gloom ahead of me. It was the summer-house. Reaching the steps, I mounted them and found myself confronted by a rickety wooden door. I pushed it open and walked in. A woman flew to me and seized my hand.

'Shut the door,' she whispered.

I obeyed, and turned the light of my lantern on her. I had not been mistaken. It was Antoinette de Mauban. The summer-house was a bare little room, furnished only with a couple of chairs and a small iron table, such as one sees in a tea-garden.

'Listen!' she said. 'I know you, Mr. Rassendyll. I wrote that letter at the duke's orders.'

'So I thought,' said I.

'In twenty minutes three men will be here to kill you.'

'Three—the three?'

'Yes. When you 're killed, your body will be taken to a low quarter of the town. It will be found there, and people will mistake it for the body of the King. Michael will at once arrest all your friends. The other three will

murder the real King at Zenda, and the duke will proclaim himself King, and marry the princess. Do you see ?

‘It’s a pretty plot. But why, madame, do you warn me ?’

‘Could I bear to see him marry her ? Now go ; but remember that never, by night or by day, are you safe. Michael’s three are never two hundred yards from you. Now go. Stay, the gate will be guarded by now. Go down softly, go past the summer-house, on for a hundred yards, and you’ll find a ladder against the wall. Get over it, and fly for your life.’

‘And you ?’ I asked.

‘I will tell Michael that you never came—that you saw through the trick.’

I took her hand and kissed it.

‘Madame,’ said I, ‘you have served the King well to-night. Where is he in the Castle ?’

She sank her voice to a whisper. I listened intently.

‘Across the drawbridge you come to a heavy door ; behind that lies—— Hark ! What’s that ?’

There were steps outside.

‘They’re coming ! They’re too soon ! Heavens ! they’re too soon !’ and she turned pale as death.

‘They seem to me,’ said I, ‘to be in the nick of time.’

‘Close your lantern. See, there’s a chink in the door. Can you see them ?’

I put my eye to the chink. On the lowest step I saw three dim figures. A voice came from outside—a voice that spoke perfect English.

‘Mr. Rassendyll,’ it said. ‘We want to talk to you. Will you promise not to shoot till we’ve done ?’

‘Have I the pleasure of addressing Mr. Detchard ?’ I said.

‘Never mind names.’

‘Then let mine alone.’

‘All right, *sire*. I’ve an offer for you.’

I still had my eye to the chink. The three had mounted two steps more ; three revolvers pointed full at the door.

‘Will you let us in ? We pledge our honour to observe the truce.’

‘Don’t trust them,’ whispered Antoinette.

‘We can speak through the door,’ said I.

'But you might open it and fire,' objected Detchard.

'I give my honour not to fire before you do,' said I; but I won't let you in. Stand outside and talk.'

'That 's sensible,' he said.

The three mounted the last step, and stood just outside the door. I laid my ear to the chink. I could hear no words, but Detchard's head was close to that of the taller of his companions (De Gautet, I guessed), and they were whispering to each other.

'H'm! Private communications,' thought I. Then I said aloud:

'Well, gentlemen, what 's the offer?'

'We 'll give you a safe-conduct to the frontier, and fifty thousand pounds.'

I had probed the hearts of the ruffians, and I did not need Antoinette's warning. They meant to 'rush' me as soon as I was engaged in talk.

'Give me a minute to consider,' said I; and I thought I heard a laugh outside.

I turned to Antoinette.

'Stand up close to the wall, out of the line of fire from the door,' I whispered.

'What are you going to do?' she asked in fright.

'You 'll see,' said I.

I took up the little iron table and held it by the legs. The top, protruding in front of me, made a complete screen for my head and body. I drew back as far as I could from the door, holding the table in the position that I have described. Then I called out:

'Gentlemen, I accept your offer, relying on your honour. If you will open the door——'

'Open it yourself,' said Detchard.

'It opens outwards,' said I. 'Stand back a little, gentlemen, or I shall hit you when I open it.'

I went and fumbled with the latch. Then I stole back to my place at the opposite side of the summer-house on tiptoe.

'I can't open it!' I cried. 'The latch has caught.'

'Tut! I 'll open it!' cried Detchard.

I smiled to myself. An instant later the door was flung back, and I saw the three close together outside, their revolvers levelled. With a shout I charged, at my

utmost pace, across the summer-house, and through the doorway, holding the table well in front of my body. Three shots rang out and battered into my shield. But I had reached to where the three stood ; the table struck them full and square, and in a tumbling, swearing, struggling mass they and I and that brave table rolled down the steps of the summer-house to the ground below. Antoinette de Mauban shrieked, but I rose to my feet, laughing aloud.

De Gautet and Bersonin lay like men stunned. Detchard was under the table, but, as I rose, he pushed it from him and fired again. I raised my revolver and took a snap shot ; I heard him curse, and then I ran like a hare, laughing as I went, past the summer-house and along by the wall.

'Please God,' said I, 'she told me the truth about the ladder !' for the wall was high and topped with iron spikes.

Yes, there it was. I was up and over in a minute. Doubling back, I saw the horses ; then I heard a shot. It was Sapt. He had heard us, and was battling with the locked gate, and firing into the keyhole, like a man possessed. I clapped him on the shoulder :

'Come home to bed, old chap,' I said. 'I've got the finest tea-table story that ever you heard !'

He started and cried : 'You're safe !' and wrung my hand. But a moment later he added :

'And what may you be laughing at ?'

'Four gentlemen round a tea-table,' said I, laughing still, for it had been uncommonly ludicrous to see the formidable three altogether routed and scattered with no more deadly weapon than an ordinary tea-table.

Moreover, you will observe that I had honourably kept my word, and not fired till they did.

CHAPTER X

A CHANCE FOR A VILLAIN

THE next day Sapt came in as I was playing a game of cards with Fritz von Tarlenheim.

'The police report is rather full of interest this afternoon,' he observed, sitting down.

'Do you find,' I asked, 'any mention of a certain disturbance?'

He shook his head with a smile.

'I find this first,' he said: "'His Highness the Duke of Strelsau left the city (so far as it appears, suddenly), accompanied by several of his household. His destination is believed to be the Castle of Zenda. De Gautet, Bersonin and Detchard followed an hour later, the last-named carrying his arm in a sling.'"

'I am glad to find that I left my mark on the fellow,' I observed.

'Then we come to this,' pursued Sapt: "'Madame de Mauban, whose movements have been watched according to instructions, left by train at midday. She took a ticket for Dresden, but the Dresden trains stop at Zenda." A clever detective, this. And finally: "The state of feeling in the city is not satisfactory. The King is much criticized for taking no steps about his marriage. The Princess Flavia is believed to be deeply offended by the remissness of his Majesty. The common people are coupling her name with that of the Duke of Strelsau, and the duke gains much popularity from the suggestion. I have caused the announcement that the King gives a ball to-night in honour of the princess to be widely diffused, and the effect is good.'"

'That is news to me,' said I.

'Oh, the preparations are all made!' laughed Fritz. 'I've seen to that.'

Sapt turned to me and said, in a sharp, decisive voice:

'You must pay the princess your best attentions to-night, you know.'

‘I think it very likely I shall,’ said I.

Fritz whistled a tune ; then he said :

‘You’ll find it only too easy. Look here, I hate telling you this, but I must. The Countess Helga told me that the princess had become most attached to the King, *since* the coronation. It’s quite true that she is deeply wounded by the King’s apparent neglect.’

I groaned.

‘Tut, tut!’ said Sapt. ‘I suppose you’ve made pretty speeches to a girl before now ? That’s all that is needed.’

Fritz, himself a lover, understood better my distress. He laid his hand on my shoulder, but said nothing.

‘I think, though,’ pursued that cold-blooded old Sapt, ‘that you’d better make your offer of marriage to-night.’

‘I’ll do nothing of the sort !’ said I. ‘I utterly refuse to take part in making a fool of the princess.’

Sapt looked at me with his small keen eyes.

‘All right, lad, all right. We mustn’t press you too hard,’ said he, knowing well in his cunning old heart that my own love for the princess would carry me further than all his arguments.

The ball was a sumptuous affair. I opened it by dancing with Flavia. Curious eyes and eager whispers attended us. We went in to supper ; and, half-way through, my love getting the better of my prudence, I rose in my place before all the brilliant crowd, and taking the Order of the Red Rose that I wore, flung the ribbon with its jewelled badge round her neck. In a tumult of applause I sat down : I saw Sapt smiling over his wine, and Fritz frowning. The rest of the meal passed in silence ; neither Flavia nor I could speak. Fritz touched me on the shoulder, and I rose, gave her my arm, and walked down the hall into a little room, where coffee was served to us. The gentlemen and ladies in attendance withdrew, and we were alone.

The little room had a door opening on the gardens. The night was fine, cool, and fragrant. Flavia sat down, and I stood opposite her.

And now, in my madness, I forgot the King in Zenda, forgot that I was merely a puppet in his place, forgot that Flavia herself was deceived by me—and I openly declared to her my love.

I need not record here all the words that passed between

us, nor the happiness in our hearts. It is enough to say that she told me that my love was returned and she was willing to be my queen. My triumph was complete when I learned that it was only since the coronation that she had felt thus towards the 'King'.

Yet even now my conscience awoke. But as I began to tell her of the true King and how he was far away in Zenda, there was a heavy step on the gravel outside, and a man appeared at the window. A little cry burst from Flavia. My half-finished sentence died on my lips. Sapt stood there, bowing low, but with a stern frown on his face.

'A thousand pardons, sire,' said he, 'but the Cardinal has waited this quarter of an hour to offer his respectful adieu to your Majesty.'

I met his eye full and square; and I read in it an angry warning. How long he had been a listener I knew not, but he had come only just in time to prevent my divulging the whole plot to the princess.

'We must not keep him waiting,' said I.

Flavia held out her hand to Sapt. He had but to look at our faces to know of our betrothal.

A sour, yet sad, smile passed over the old soldier's face, and there was tenderness in his voice, as, bending to kiss her hand, he said:

'In joy and sorrow, in good times and bad, God save your Royal Highness!'

He paused and added, glancing at me and drawing himself up to military erectness:

'But before all comes the King—God save the King!'

And Flavia caught at my hand and kissed it, murmuring: 'Amen!'

We went into the ball-room again. Sapt was in and out of the throng, true to his relentless purpose, spreading the news of our betrothal. To uphold the Crown and beat Black Michael—that was his one resolve. Flavia, myself—aye, and the real King in Zenda, were but pieces in his game. Not even at the walls of the Palace did he stop; for when at last I handed Flavia down the broad marble steps and into her carriage, there was a great crowd awaiting us, and we were welcomed with deafening cheers. What could I do? Had I spoken then, they would have refused to believe that I was not the King. By Sapt's devices and

my own love I had been forced on. I faced all Strelsau that night as the King and the accepted suitor of the Princess Flavia.

At last, at three in the morning, when the cold light of dawning day began to steal in, I was in my dressing-room, and Sapt alone was with me. I sat like a man dazed, staring into the fire ; he puffed at his pipe ; Fritz was gone to bed.

‘ We struck a good blow for the King to-night,’ said Sapt.

I turned on him fiercely.

‘ What’s to prevent my striking a blow for myself ? ’ I said.

He nodded his head.

‘ I could marry the princess, and defy Michael and his brother together.’

‘ I’m not denying it, lad,’ said he.

‘ Then, in God’s name,’ I cried, stretching out my hands to him, ‘ and to save me from this temptation, let us act ! Let us go to Zenda and crush this Michael, and bring the King back to his own again.’

The old fellow stood and looked at me for full a minute.

‘ And the princess ? ’ he said.

I bowed my head to meet my hands in that moment of anguish and sacrifice.

I felt his hand on my shoulder, and his voice sounded husky as he whispered low in my ear :

‘ Before God, you’re the finest Elphberg of them all. But I have eaten of the true King’s bread, and I am the King’s servant. Come, we will go to Zenda ! ’

And I looked up and caught him by the hand. And the eyes of both of us were wet.

CHAPTER XI

HUNTING A VERY BIG BOAR

THE terrible temptation which was assailing me will now be understood. I was in a position to bid Michael defiance and tighten my grasp on the crown—not for its own sake, but because the King of Ruritania was to wed the Princess Flavia. What of Sapt and Fritz, who both knew my secret? Could I have done away with them? Ah! but a man cannot write down in cold blood the wild and black thoughts that fill his brain when an uncontrolled passion has made a way in for them.

It was a fine bright morning when I walked, unattended, to the princess's house, carrying a nosegay in my hand. I found Fritz's friend, the Countess Helga, gathering blooms in the garden for her mistress's wear, and prevailed on her to take mine in their place. The girl was rosy with happiness, for Fritz, in his turn, had not wasted his evening, and no dark shadow hung over his wooing, save the hatred which the Duke of Strelsau was known to bear him.

'And that,' she said, with a mischievous smile, 'your Majesty's favour has made of no importance. Yes, I will take the flowers; shall I tell you, sire, what is the first thing the princess does with them?'

We were talking on a broad terrace that ran along the back of the house, and a window above our heads stood open.

'Madame!' cried the countess merrily, and Flavia herself looked out. I bared my head and bowed. She wore a white gown, and her hair was loosely gathered in a knot. She kissed her hand to me, crying:

'Bring the King up, Helga; I'll give him some coffee.'

The countess led the way, and took me into Flavia's morning-room. Then the princess laid two letters before me. One was from Black Michael—a most courteous request that she would honour him by spending a day at his Castle of Zenda, as had been her custom once a year in the summer, when the place and its gardens were in the

height of their great beauty. I threw the letter down in disgust, and Flavia laughed at me. Then, growing grave again, she pointed to the other sheet.

'I don't know whom that comes from,' she said. 'Read it.'

I knew in a moment. There was no signature at all this time, but the handwriting was the same as that which had told me of the snare in the summer-house; it was Antoinette de Mauban's.

'I have no cause to love you,' it ran, 'but God forbid that you should fall into the power of the duke. Accept no invitations of his. Go nowhere without a large guard—a regiment is not too much to make you safe. Show this, if you can, to him who reigns in Strelsau.'

'Why doesn't it say "the King"?' asked Flavia, leaning over my shoulder to read the letter. 'Is it a hoax?'

'As you value life, my queen,' I said, 'obey it to the very letter. A regiment shall camp round your house to-day. See that you do not go out unless well guarded.'

'An order, sire?' she asked, a little rebellious.

'Yes, an order, madame—if you love me.'

'You know who sent it?' she asked.

'I guess,' said I. 'It is from a good friend. You must pretend to be ill, Flavia, and unable to go to Zenda. Make your excuses as cold and formal as you like.'

Soon I tore myself away from her, and then, without consulting Sapt, I took my way to the house of Marshal Strakencz. I had seen something of the old general, and I liked and trusted him. Sapt was less enthusiastic about him, but I had learnt by now that Sapt was best pleased when he could do everything himself. As things were now, I had more work than Sapt and Fritz could manage, for they must come with me to Zenda, and I wanted a man to guard what I loved most in all the world, and suffer me to set about my task of releasing the King with a quiet mind.

The Marshal received me with most loyal kindness. To some extent, I took him into my confidence. I charged him with the care of the princess, and bade him let no one from her cousin the duke approach her, unless he himself were there and a dozen of his men with him, hinting that Michael was quite capable of attempting her capture.

'You may be right, sire,' said he, shaking his grey head

sadly. 'I have known better men than the duke do worse things than that for love.'

'There's something beside love, Marshal. Love's for the heart; is there no crown my brother might like for his head?'

'I pray that you wrong him, sire.'

'Marshal, I'm leaving Strelsau for a few days. Every evening I will send a courier to you. If for three days none comes, you will publish an order which I will give you, depriving Duke Michael of the governorship of Strelsau and appointing you in his place. Then you will send word to Michael that you demand an audience of the King—You follow me?'

'Aye, sire.'

'—In twenty-four hours. If he does not produce the King' (I laid my hand on his knee), 'then the King is dead, and you will proclaim the next heir. You know who that is?'

'The Princess Flavia.'

'And swear to me, on your faith and honour, that you will stand by her to your death, and kill that reptile Michael, and seat her on the throne.'

'On my faith and honour I swear it! And may Almighty God preserve your Majesty, for I think that you go on an errand of danger.'

I held out my hand to him.

'Marshal,' I said, 'in days to come, it may be that you will hear strange things of the man who speaks to you now. Let him be what he may, and who he may, what say you of the manner in which he has borne himself as King in Strelsau?'

The old man, holding my hand, spoke to me, man to man.

'I have known many of the Elphbergs,' said he, 'and I have seen you. And, happen what may, you have borne yourself as a wise King and a brave man; aye, and you have proved as courteous a gentleman and as gallant a lover as any that have been of the House.'

I was much moved, and the Marshal's worn face twitched. I sat down and wrote my order.

'I can hardly yet write,' said I; 'my finger is still stiff.'

It was, in fact, the first time that I had ventured to write

more than a signature ; and I was not yet perfect in the King's hand.

'Indeed, sire,' he said, 'it differs a little from your ordinary handwriting. It is unfortunate, for it may lead to a suspicion of forgery.'

'Marshal,' said I, with a laugh, 'what use are the guns of Strelsau, if they can't calm a little suspicion ?'

He smiled grimly, and took the paper.

'You go to seek the duke ?' he asked in a low tone.

'Yes, the duke, and someone else of whom I have need, and who is at Zenda,' I replied.

'I wish I could go with you,' he cried, tugging at his white moustache. 'I'd like to strike a blow for you and your crown.'

'I leave you what is more than my life and more than my crown,' said I.

'I will deliver her to you safe and sound,' said he, 'and, failing that, I will make her queen.'

We parted, and I returned to the Palace and told Sapt and Fritz what I had done. Sapt had a few faults to find and a few grumbles to utter. This was merely what I expected, for Sapt liked to be consulted beforehand, not informed afterwards ; but on the whole he approved of my plans, and his spirits rose high as the hour of action drew nearer and nearer. Fritz, too, was ready ; though he, poor fellow, risked more than Sapt did, for he was a lover, and his happiness hung in the scale. He understood something of my feelings, for when we were alone (save for old Sapt, who was smoking at the other end of the room) he passed his arm through mine, saying :

'It's hard for you. Don't think I don't trust you ; I know you have nothing but true thoughts in your heart.'

But I turned away from him, thankful that he could not see what my heart held, but only be witness to the deeds that my hands were to do.

Our plans were now all made, even as we proceeded to carry them out, and as they will hereafter appear. The next morning we were to start on a hunting excursion. I had made all arrangements for being absent, and now there was only one thing left to do—the hardest, the most heart-breaking. As evening fell, I drove through the busy streets to Flavia's residence. I was recognized as I went

and heartily cheered. I played my part, and tried to look the happy lover. In spite of my depression, I was almost amused at the coolness with which my sweet cousin received me. She had heard that the King was leaving Strelsau on a hunting expedition.

‘I regret that we cannot amuse your Majesty here in Strelsau,’ she said, tapping her foot lightly on the floor. ‘I would have offered you more entertainment, but I was foolish enough to think——’

‘Well, what?’ I asked, leaning towards her.

‘That just for a day or two, after our engagement, you might be happy without much gaiety;’ and she turned pettishly from me, as she added, ‘I hope the boars will be more engrossing.’

‘I’m going after a very big boar,’ said I; but she moved away from me.

‘Are you offended with me?’ I asked, in feigned surprise, for I could not resist tormenting her a little. I had never seen her angry.

‘What right have I to be offended? True, you said last night that every hour away from me was wasted. But a very big boar! that’s a different thing.’

‘Perhaps the boar will hunt me,’ I suggested. ‘Perhaps, Flavia, he’ll catch me.’

She made no answer.

‘You are not touched even by that danger?’

Still she said nothing; and I saw her eyes fill with tears.

‘My queen!’ I cried, forgetting everything but her, ‘did you dream that I left you to go hunting?’

‘What then, Rudolf? Ah! you’re not going——?’

‘Well, it is hunting. I go to seek Michael in his lair.’

She had turned very pale.

‘So you see, I was not so poor a lover as you thought me. I shall not be long gone.’

‘You will write to me, Rudolf?’

I was weak, but I could not say a word to stir suspicion in her.

‘I’ll send you all my heart every day,’ said I.

‘And you’ll run no danger?’

‘None that I need not.’

‘And when will you be back?’

‘I don’t know when I shall be back,’ said I.

‘Soon, Rudolf, soon?’

‘God knows. But, if never——’

‘Hush, hush!’

‘If never,’ I whispered, ‘you must take my place; you’ll be the only one of the House then. You must reign, and not weep for me.’

For a moment she drew herself up like a very queen.

‘Yes, I will!’ she said. ‘I will reign. I will do my part, though all my life will be empty; yet I’ll do it!’

Then, as we parted, she whispered: ‘You won’t let Michael hurt you, or keep you from me?’

‘No, Flavia,’ I answered.

Yet there was one—not Michael, but the King—who, if he lived, must keep me from her; and for whose life I was going forth to stake my own. And his figure seemed to rise before me, and to come between us.

CHAPTER XII

I RECEIVE A VISITOR

ABOUT five miles from Zenda—on the opposite side from that on which the Castle is situated, there lies a large tract of wood. It is rising ground, and in the centre of the estate, on the top of the hill, stands a fine modern country house, the property of a distant kinsman of Fritz's, the Count Stanislas von Tarlenheim. Count Stanislas himself was a student and a recluse. He seldom visited the house, and had, on Fritz's request, very readily and courteously offered me its hospitality for myself and my party. This, then, was our destination, chosen ostensibly for the sake of the boar-hunting, really because it brought us within striking distance of the Duke of Strelsau's more magnificent dwelling on the other side of the town. A large party of servants, with horses and luggage, started early in the morning; we followed at midday, travelling by train for thirty miles, and then mounting our horses to ride the remaining distance.

We were a gallant party. Besides Sapt and Fritz, I was accompanied by ten gentlemen: every one of them had been carefully chosen, and no less carefully sounded, by my two friends, and all were devotedly attached to the person of the King. They were told a part of the truth: the attempt on my life in the summer-house was revealed to them, as a spur to their loyalty and an incitement against Michael. They were also informed that a friend of the King's was suspected to be forcibly confined within the Castle of Zenda. His rescue was one of the objects of the expedition; but, it was added, the King's main desire was to carry into effect certain steps against his treacherous brother, the precise nature of which could not at present be divulged. Enough that the King commanded their services, and would rely on their devotion when occasion arose to call for it.

Thus the scene was shifted from Strelsau to the country

seat of Tarlenheim and the Castle of Zenda, which frowned at us across the valley. I tried to shift my thoughts also, to forget my love, and to bend all my energies to the task before me. It was to get the King out of the Castle alive. Force was useless: in some trick lay the chance; and I had already an inkling of what we must do. Michael must know by now of my expedition; and I knew Michael too well to suppose that his eyes would be blinded by the feint of the boar-hunt. He would understand very well what the real quarry was. That, however, must be risked; for Sapt, no less than myself, recognized that the present state of things had become unendurable. And there was one thing that I dared to count on. It was this—that Black Michael would not believe that I meant well by the King. He could not appreciate an honest man. He saw my opportunity as I had seen it, as Sapt had seen it; he would think that Sapt and Fritz could be bribed to let me make the best of it, if the bribe were large enough. Thinking thus, would he kill the King, my rival and my danger? Aye, verily, that he would, with as little compunction as he would kill a rat. But he would kill Rudolf Rassendyll first, if he could. Musing on all this as I rode along, I took courage.

Michael knew of my coming, sure enough. I had not been in the house an hour, when an imposing embassy arrived from him. He was not quite impudent enough to send my would-be assassins, but he sent the other three of his famous Six—the three Ruritanian gentlemen—Lauengram, Krafstein, and Rupert Hentzau. A fine, strapping trio they were, splendidly horsed and admirably equipped. Young Rupert, who looked a dare-devil, and could not have been more than twenty-two or twenty-three, took the lead, and made us the neatest speech, wherein my devoted subject and loving brother, Michael of Strelsau, prayed me to pardon him for not paying his addresses in person, and, further, for not putting his Castle at my disposal; the reason for both of these apparent omissions being that he and several of his servants lay sick of scarlet fever, and were in a very sad, and also a very infectious, state. So declared young Rupert, with an insolent smile on his curling upper lip and a toss of his thick hair—he was a handsome villain.

‘If my brother has scarlet fever,’ said I, ‘he is nearer my complexion than he is wont to be, my lord. I trust he does not suffer?’

‘He is able to attend to his affairs, sire.’

‘I hope all beneath your roof are not sick. What of my good friends, De Gautet, Bersonin, and Detchard? I heard the last had suffered a hurt.’

Lauengram and Krafstein looked glum and uneasy, but young Rupert’s smile grew broader.

‘He hopes soon to find a medicine for it, sire,’ he answered.

And I burst out laughing, for I knew what medicine De’chard longed for—it is called Revenge.

‘You will dine with us, gentlemen?’ I asked.

Young Rupert was profuse in apologies. They had urgent duties at the Castle.

‘Then,’ said I, with a wave of my hand, ‘to our next meeting, gentlemen. May it make us better acquainted.’

‘We will pray your Majesty for an early opportunity,’ said Rupert airily; and he strode past Sapt with such jeering scorn on his face that I saw the old fellow clench his fist and scowl black as night.

For my part, if a man must needs be a knave, I would have him a merry knave, and I liked Rupert Hentzau better than his long-faced, close-eyed companions.

Now it was a curious thing that on this first night, instead of eating the excellent dinner my cooks had prepared for me, I must needs leave my gentlemen to eat it alone, under Sapt’s care, and ride myself with Fritz to the town of Zenda and a certain little inn that I knew of. There was little danger in the excursion; the evenings were long and light, and the road this side of Zenda well frequented. So off we rode, with a groom behind us. I muffled myself up in a big cloak.

‘Fritz,’ said I, as we entered the town, ‘there’s a very charming girl at this inn.’

‘How do you know?’ he asked.

‘Because I’ve been there,’ said I.

‘But they’ll recognize you?’

‘Well, of course they will. Now, don’t argue, my good fellow, but listen to me. We’re two gentlemen of the King’s household, and one of us has a toothache. The

other will order a private room and dinner, and, further, a bottle of the best wine for the sufferer.'

We were at the inn. Nothing of me but my eyes was visible as I walked in. The landlady received us; two minutes later, the pretty little maid (ever on the look-out for such guests as might prove amusing) made her appearance. Dinner and the wine were ordered. We sat down in the private room.

The little maid came in. I gave her time to set the wine down—I didn't want it dropped. Fritz poured out a glass and gave it to me.

'Is the gentleman in great pain?' the girl asked, sympathetically.

'The gentleman is no worse than when he saw you last,' said I, throwing away my cloak.

She started, with a little shriek. Then she cried:

'It was the King, then! I told mother so the moment I saw his picture. Oh, sir, forgive me! The things we said!'

'There was nothing to forgive.'

'I must go and tell mother.'

'Stop,' said I, assuming a graver air. 'Go and bring dinner, and not a word of the King being here.'

She came back in a few minutes, looking grave, yet very curious.

'Well, how is Johann?' I asked, beginning my dinner.

'Oh, that fellow, sir—my lord King, I mean!'

'"Sir" will do, please. How is he?'

'We hardly see him now, sir.'

'And why not?'

'I told him he came too often, sir,' said she, tossing her head.

'So he sulks and stays away?'

'Yes, sir.'

'But you could bring him back?' I suggested, with a smile.

'Perhaps I could,' said she.

'I know your powers, you see,' said I, and she blushed with pleasure.

'It's not only that, sir, that keeps him away. He's very busy at the Castle.'

'But there's no shooting on now.'

‘No, sir; but he’s in charge of the house.’

‘Johann turned housemaid?’

The little girl was brimming over with gossip.

‘Well, there are no others,’ said she. ‘There’s not a woman there—not as a servant, I mean. They do say—but perhaps it’s false, sir.’

‘Let’s have it for what it’s worth,’ said I.

‘They do say there is a lady there, sir; but, except for her, there’s not a woman in the place. And Johann has to wait on the gentlemen.’

‘Poor Johann! He must be overworked. Yet I’m sure he could find half an hour to come and see you.’

‘It would depend on the time, sir, perhaps.’

‘Do you love him?’ I asked.

‘Not I, sir.’

‘And you wish to serve the King?’

‘Yes, sir.’

‘Then tell him to meet you at the second milestone out of Zenda to-morrow evening at ten o’clock. Say you’ll be there and will walk home with him.’

‘Do you mean him harm, sir?’

‘Not if he will do as I bid him. But I think I’ve told you enough, my pretty maid. See that you do as I bid you. And, mind, no one is to know that the King has been here.’

I spoke a little sternly, for there is seldom harm in infusing a little fear into a woman’s liking for you, and I softened the effect by giving her a handsome present. Then we dined, and, wrapping my cloak about my face, with Fritz leading the way, we went downstairs to our horses again.

It was but half-past eight, and hardly yet dark; the streets were crowded for such a quiet little place, and I could see that the town was full of gossip. With the King on one side and the duke on the other, Zenda felt itself the centre of all Ruritania. We jogged gently through the town, but set our horses to a sharper pace when we reached the open country.

‘You want to catch this fellow Johann?’ asked Fritz.

‘Aye, and I fancy I’ve baited the hook right,’ I replied.

We reached the avenue of our estate, and were soon at

the house. As the hoofs of our horses sounded on the gravel, Sapt rushed out to meet us.

'Thank God, you're safe!' he cried. 'Have you seen anything of them?'

'Of whom?' I asked, dismounting.

He drew us aside, that the grooms might not hear.

'Lad,' he said to me, 'you must not ride about here, unless with half a dozen of us. You know among our men a tall young fellow, Bernenstein by name?'

I knew him. He was a fine strapping young man, almost of my height, and of light complexion.

'He lies in his room upstairs, with a bullet through his arm.'

'He does, does he?'

'After dinner he strolled out alone, and went a mile or so into the wood; and as he walked, he thought he saw three men among the trees; and one levelled a gun at him. He had no weapon, and he started at a run back towards the house. But one of them fired, and he was hit, and had much ado to reach here before he fainted. By good luck they feared to pursue him nearer the house.'

He paused, and added:

'Lad, the bullet was meant for you.'

'It is very likely,' said I, 'and brother Michael has drawn first blood.'

'I wonder which three it was,' said Fritz.

'Well, Sapt,' I said, 'I went out to-night for no idle purpose, as you shall hear. But there's one thing in my mind.'

'What's that?' he asked.

'Why this,' I answered. 'That I shall ill requite the very great honours Ruritania has done me if I depart from it leaving one of those Six alive—neither, with the help of God, will I.'

And Sapt shook my hand on that.

CHAPTER XIII

A NEW WAY TO HEAVEN

IN the morning of the day after that on which I swore my oath against the Six, I gave certain orders, and then rested in greater contentment than I had known for some time. I was at work ; and work, though it cannot cure love, is yet a narcotic to it ; so that Sapt, who grew feverish, marvelled to see me sprawling in an arm-chair in the sunshine, listening to one of my friends who sang me love-songs in a mellow voice. Thus was I engaged when young Rupert Hentzau, who feared neither man nor devil, and rode through the estate—where every tree might hide a marksman, for all he knew—as though it had been the park at Strelsau, cantered up to where I lay, bowing with feigned deference, and craving private speech with me in order to deliver a message from the Duke of Strelsau. I made all withdraw, and then he said, seating himself by me :

‘The King is in love, it seems ?’

‘Not with life, my lord,’ said I, smiling.

‘It is well,’ he rejoined. ‘Come, we are alone. Ras-sendyll——’

I rose to a sitting posture.

‘What’s the matter ?’ he asked.

‘I was about to call one of my gentlemen to bring your horse, my lord. If you do not know how to address the King, my brother must find another messenger.’

‘Why keep up the farce ?’ he asked, negligently dusting his boot with his glove.

‘Because it is not finished yet ; and meanwhile I’ll choose my own name.’

‘Oh, so be it ! Yet I spoke in love for you ; for indeed, you are a man after my own heart.’

‘Except for honesty,’ said I, ‘maybe I am.’

He darted a glance at me—a glance of anger.

‘Is your mother dead ?’ said I.

‘Aye, she’s dead.’

'She may thank God,' said I, and I heard him curse me softly. 'Well, what's the message?' I continued.

I had touched him on a sore point, for all the world knew he had broken his mother's heart by his evil life; and his airy manner was gone for the moment.

'The duke offers you more than I would,' he growled. 'A halter for you, *sire*, was my suggestion. But he offers you safe-conduct across the frontier and a million crowns.'

'I prefer your offer, my lord, if I am bound to one.'

'You refuse?'

'Of course.'

'I told Michael you would'; and the villain, his temper restored, gave me the sunniest of smiles. 'The fact is, between ourselves,' he continued. 'Michael doesn't understand a gentleman.'

I began to laugh.

'And you?' I asked.

'I do,' he said. 'Well, well, the halter be it.'

'I'm sorry you won't live to see it,' I observed.

'Has his Majesty done me the honour to fasten a particular quarrel on me?'

'I would you were a few years older, though.'

'Oh, I can hold my own,' laughed he.

'How is your prisoner?' I asked.

'The K——?'

'Your prisoner.'

'I forgot your wishes, *sire*. Well, he is alive.'

He rose to his feet; I imitated him.

Then came the most audacious thing I have known in my life. My friends were some thirty yards away. Rupert called to a groom to bring him his horse, and dismissed the fellow with a crown. The horse stood near. I stood still, suspecting nothing. Rupert made as though to mount; then he suddenly turned to me, his left hand resting in his belt, his right outstretched:

'Shake hands,' he said.

I bowed, and did as he had foreseen—I put my hands behind me. Quicker than thought, his left hand darted out at me, and a small dagger flashed in the air; he struck me in the left shoulder—had I not swerved, it had been my heart. With a cry, I staggered back. Without touching the stirrup, he leapt upon his horse and was off like an

arrow, pursued by cries and revolver-shots—the last as useless as the first,—and I sank into my chair, bleeding profusely, as I watched the devil's child disappear down the long avenue. My friends surrounded me, and then I fainted.

I suppose that I was put to bed, and there lay unconscious for many hours ; for it was night when I awoke and found Fritz beside me. I was weak and weary, but he bade me be of good cheer, saying that my wound would soon heal, and that meanwhile all had gone well, for Johann, the keeper, had fallen into the snare we had laid for him, and was even now in the house.

'And the queer thing is,' pursued Fritz, 'that I fancy he's not altogether sorry to find himself here. He seems to think that when Black Michael has brought off his plans, witnesses of how he did it—saving, of course, the Six themselves—will not be in very great demand.'

I ordered our captive to be brought in at once. Sapt conducted him, and set him in a chair by my bedside. He was sullen and afraid ; but, to say truth, after young Rupert's exploit, we also had our fears, and, if he got as far as possible from Sapt's formidable revolver, Sapt kept him as far as he could from me.

I need not stay to recount the rewards we promised the fellow—all of which were honourably paid. We soon learnt that he was rather a weak man than a wicked, and had acted throughout this matter more from fear of the duke and of his own brother Max than for any love of what was done. He told us all he knew, and here, in brief, is his story.

Below the level of the ground in the Old Castle, approached by a flight of stone steps leading to the end of the drawbridge, were situated two small rooms, cut out of the rock itself. The outer of the two had no windows, but was always lighted with candles ; the inner had one square window, which gave upon the moat. In the outer room there lay always, day and night, three of the Six ; and the instructions of Duke Michael were that on any attack being made on the outer room the three were to defend the door of it so long as they could without risk to themselves. But, so soon as the door should be in danger of being forced, then Rupert Hentzau or Detchard (for one of these two was

always there) should leave the others to hold it as long as they could, and himself pass into the inner room, and, without more ado, kill the King, who lay there, well-treated indeed, but without weapons, and with his arms confined in fine steel chains, which did not allow him to move his elbow more than three inches from his side. Thus, before the outer door were stormed, the King would be dead. And his body ? For his body would be evidence as damning as himself.

‘Nay, sir,’ said Johann, ‘his Highness has thought of that. While the two hold the outer room, the one who has killed the King unlocks the bars in the square window (they turn on a hinge). The window now gives no light, for its mouth is choked by a great pipe of earthenware ; and this pipe, which is large enough to let pass through it the body of a man, passes into the moat, coming to an end immediately above the surface of the water, so that there is no perceptible interval between water and pipe. The King being dead, his murderer swiftly ties a weight to the body, and, dragging it to the window, raises it by a pulley till it is level with the mouth of the pipe. He inserts the feet in the pipe, and pushes the body down. Silently, without splash or sound, it falls into the water and thence to the bottom of the moat, which is twenty feet deep thereabouts. This done, the murderer cries loudly “All’s well !”, and himself slides down the pipe ; and the others, if they can, and the attack is not too hot, run to the inner room and, seeking a moment’s delay, bar the door, and in their turn slide down. And though the King rises not from the bottom, they rise and swim round to the other side, where the orders are for men to await them with ropes, to haul them out, and horses. And here, if things go ill, the duke will join them and seek safety by riding ; but if all goes well, they will return to the Castle, and have their enemies in a trap. That, sir, is the plan of his Highness for the disposal of the King in case of need. But it is not to be used till the last ; for, as we all know, he is not minded to kill the King unless he can, before or soon after, kill you also, sir. Now, sir, I have spoken the truth, as God is my witness, and I pray you to shield me from the vengeance of Duke Michael ; for if, after he knows what I have done, I fall into his hands, I shall pray for one thing out of all the

world—a speedy death, and that I shall not obtain from him !’

The fellow’s story was rudely told, but our questions supplemented his narrative. What he had told us applied to an armed attack ; but if suspicions were aroused, and there came overwhelming force—such, for instance, as I, the King, could bring—the idea of resistance would be abandoned ; the King would be quietly murdered and slid down the pipe. And—here comes an ingenious touch—one of the Six would take his place in the cell, and, on the entrance of the searchers, loudly demand release and redress ; and Michael, being summoned, would confess to hasty action, but he would say the man had angered him by seeking the favour of a lady in the Castle (this was Antoinette de Mauban) and he had confined him there, as he conceived he, as Lord of Zenda, had right to do. But he was now, on receiving his apology, content to let him go, and so end the gossip which, to his Highness’s annoyance, had arisen concerning a prisoner in Zenda, and had given his visitors the trouble of this inquiry. The visitors, baffled, would retire, and Michael could, at his leisure, dispose of the body of the King.

Sapt, Fritz, and I in my bed, looked round on one another in horror and bewilderment at the cruelty and cunning of the plan. Whether I went in peace or in war, openly at the head of a force, or secretly by a stealthy assault, the King would be dead before I could come near him. If Michael were stronger and overcame my party, there would be an end. But if I were stronger, I should have no way to punish him, no means of proving any guilt in him without proving my own guilt also. On the other hand, I should be left as King, and it would be for the future to witness the final struggle between him and me. At the worst, he would stand as well as he had stood before I crossed his path—with but one man between him and the throne, and that man an impostor ; at best, there would be none left to stand against him.

‘ Does the King know this ? ’ I asked.

‘ I and my brother,’ answered Johann, ‘ put up the pipe, under the orders of my Lord of Hentzau. He was on guard that day, and the King asked my lord what it meant. “ Faith,” he answered, with his airy laugh, “ it’s a new

way from earth to heaven. We thought it not meet that your Majesty should go, in case, sire, you must go, by the common route. So we have made you a pretty private way where the vulgar cannot stare at you or incommode your passage. That, sire, is the meaning of that pipe." And he laughed and bowed, and prayed the King's leave to replenish the King's glass—for the King was at supper. And the King, though he is a brave man, as are all of his House, grew red and then white as he looked on the pipe and at the merry devil who mocked him. Ah, sir,' (and the fellow shuddered) 'it is not easy to sleep quiet in the Castle of Zenda, for all of them would as soon cut a man's throat as play a game at cards; and my Lord Rupert would choose it sooner for a pastime than any other.'

The man ceased, and I bade Fritz take him away and have him carefully guarded; and, turning to him, I added:

'If any one asks you if there is a prisoner in Zenda, you may answer "Yes." But if any asks who the prisoner is, do not tell him, or I'll kill you like a dog!'

Then when he was gone, I looked at Sapt.

'It's a hard nut to crack!' said I.

'So hard,' said he, shaking his grizzled head, 'that I think this time next year is likely to find you still King of Ruritania!' and he broke out into curses on Michael's cunning.

I lay back on my pillows.

'There seem to me,' I observed, 'to be two ways by which the King can come out of Zenda alive. One is by treachery in the duke's followers.'

'You can leave that out,' said Sapt.

'I hope not,' I rejoined, 'because the other I was about to mention is—by a miracle from heaven!'

CHAPTER XIV

A NIGHT OUTSIDE THE CASTLE

It would have surprised the good people of Ruritania to know of the foregoing talk ; for, according to the official reports, I had suffered a grievous and dangerous hurt from an accidental spear-thrust, received in the course of my sport. I caused the bulletins to be of a very serious character, and created great public excitement, which resulted in two things : first, I received word from Marshal Strakencz that my orders seemed to have no more weight than his, and that the Princess Flavia was leaving for Tarlenheim (news whereat I strove not to be glad and proud) ; and secondly, my brother, the Duke of Strelsau, was persuaded by the reports that I was in truth unable to rise, and that my life was in some danger. This I learnt from the man Johann, whom I was compelled to trust and send back to Zenda, where, by the way, Rupert Hentzau had him soundly flogged for daring to stay out all night. This, from Rupert, Johann deeply resented, and the duke's approval of it did more to bind the keeper to my side than all my promises.

The stroke was near now. Sapt and I, after anxious consultations, had resolved that we must risk a blow, and Johann's news that the King grew pale, and ill, and that his health was breaking down under his rigorous confinement hastened our decision. For a man—be he king or no king—may as well die swiftly and as becomes a gentleman, from bullet or sword-thrust, as rot his life out in a cellar ! Meanwhile Strakencz (under whose escort the Princess Flavia had arrived at Tarlenheim) urged on me the need of a speedy marriage. I do not believe that I should have done the deed, but I feared for my resolution. So from every point of view prompt action was desirable.

It is perhaps as strange a thing as has ever been in the history of a country that the King's brother and the King's

personator, in a time of profound peace, near a placid undisturbed country town, under semblance of friendship, should wage a desperate war for the person and life of the King. Yet such was the struggle that began now between Zenda and Tarlenheim. When I look back on the time, I seem to myself to have been half-mad. Sapt has told me that I suffered no interference and listened to no remonstrances ; and if ever a King of Ruritania ruled like a despot, I was, in those days, the man. Look where I would, I saw nothing that made life sweet to me, and I took my life in my hand and carried it carelessly as a man dangles an old glove. At first they strove to guard me, to keep me safe, to persuade me not to expose myself ; but when they saw how I was set, there grew up among them a feeling that Fate ruled the issue, and that I must be left to play my game with Michael my own way.

Late next night I rose from table, where Flavia had sat by me, and conducted her to the door of her apartments. There I kissed her hand, and bade her sleep sound and wake to happy days. Then I changed my clothes and went out. Sapt and Fritz were waiting for me with six men and the horses. Over his saddle Sapt carried a long coil of rope, and both were heavily armed. I had with me a short stout cudgel and a long knife. Making a circuit, we avoided the town, and in an hour found ourselves slowly mounting the hill that led to the Castle of Zenda. The night was dark and very stormy ; gusts of wind and rain caught us as we mounted the hill, and the great trees moaned and sighed. When we came to a thick clump, about a quarter of a mile from the Castle, we bade our six friends hide there with the horses. Sapt had a whistle, and they could rejoin us in a few moments, if danger came : but, up to now, we had met no one. I hoped that Michael was still off his guard, believing me to be safe in bed. However that might be, we gained the top of the hill without accident, and found ourselves on the edge of the moat where it sweeps past the road, separating the old Castle from it. A tree stood on the edge of the bank, and Sapt, silently and diligently, set to work to make fast the rope to it. I stripped off my boots, took a pull at a flask of brandy, loosened the knife in its sheath, and took the cudgel between my teeth. Then I shook hands with my friends, not heeding a last look of entreaty

from Fritz, and laid hold of the rope. I was going to have a look at the great pipe outside the King's cell.

Gently I lowered myself into the water. Though the night was wild, the day had been warm and bright, and the water was not cold. I struck out, and began to swim round the great walls which frowned above me. I could see only three yards ahead; I had then good hopes of not being seen, as I crept along close under the damp, moss-grown masonry. There were lights from the new part of the Castle on the other side, and now and again I heard laughter and merry shouts. I fancied I recognized young Rupert Hentzau's ringing tones, and pictured him flushed with wine. Recalling my thoughts to the business in hand, I rested a moment. If Johann's description were right, I must be near the window now. Very slowly I moved; and, out of the darkness ahead, loomed a shape. It was the pipe, curving from the window to the water: about four feet of its surface were displayed; it was as big round as two men. I was about to approach it, when I saw something else, and my heart stood still. The nose of a boat protruded beyond the pipe on the other side; and listening intently, I heard a slight shuffle—as of a man shifting his position. Who was the man who guarded Michael's invention? Was he awake or was he asleep? I felt if my knife were ready, and trod water; as I did so, I found bottom under my feet. The foundations of the Castle extended some fifteen inches, making a ledge; and I stood on it, out of water from my armpits upwards. Then I crouched and peered through the darkness under the pipe, where, curving, it left a space.

There was a man in the boat. A rifle lay by him—I saw the gleam of the barrel. Here was the sentinel! He sat very still. I listened: he breathed heavily, regularly, monotonously. By Heaven, he slept! Kneeling on the shelf, I drew forward under the pipe till my face was within two feet of his. He was a big man, I saw. It was Max Holf, the brother of Johann. My hand stole to my belt, and I drew out my knife. Of all the deeds of my life, I love the least to think of this, and whether it were the act of a man or a traitor I will not ask. I said to myself: 'It is war—and the King's life is at stake.' And I raised myself from beneath the pipe and stood up by the boat, which lay

moored by the ledge. Holding my breath, I marked the spot and raised my arm. The great fellow stirred. He opened his eyes—wide, wider. He gasped in terror at my face and clutched at his rifle. I struck home.

Leaving him where he lay, a huddled mass, I turned to the pipe. My time was short. This fellow's turn of watching might be over directly, and relief would come. Leaning over the pipe, I examined it, from the end near the water to the topmost extremity where it passed, or seemed to pass, through the masonry of the wall. There was no break in it, no chink. Dropping on my knees, I tested the under side. And my breath went quick and fast, for on this lower side, where the pipe should have clung close to the masonry, there was a gleam of light! That light must come from the cell of the King! I set my shoulder against the pipe and exerted my strength. The chink widened a very, very little, and hastily I desisted; I had done enough to show that the pipe was not fixed in the masonry at the lower side.

Then I heard a voice—a harsh, grating voice:

'Well, sire, if you have had enough of my society, I will leave you to repose; but I must fasten your handcuffs first.'

It was Detchard!

'Have you anything to ask, sire, before we part?'

The King's voice followed. It was his, though it was faint and hollow—different from the merry tones I had heard in the glades of the forest.

'Pray my brother,' said the King, 'to kill me. I am dying by inches here.'

'The duke does not desire your death, sire—yet,' sneered Detchard; 'when he does, behold your path to heaven!'

The King answered:

'So be it! And now, if your orders allow it, pray leave me.'

'May you dream of paradise!' said the ruffian.

The light disappeared. I heard the bolts of the door run home. And then I heard the sobs of the King. He was alone, as he thought. Who dares mock at him?

I did not venture to speak to him. The risk of some exclamation escaping him in surprise was too great. I dared do nothing that night; and my task now was to get

myself away in safety, and to carry off the body of the dead man. To leave him there would tell too much. Casting loose the boat, I got in. The wind was blowing a gale now, and there was little danger of oars being heard. I rowed swiftly round to where my friends waited. I had just reached the spot, when a loud whistle sounded over the moat behind me.

‘Hullo, Max!’ I heard shouted.

I hailed Sapt in a low tone. The rope came down. I tied it round the corpse, and then climbed up it myself.

‘Whistle you too,’ I whispered, ‘for our men, and haul in the line. No talk now.’

They hauled up the body. Just as it reached the road, three men on horseback swept round from the front of the New Castle. We saw them; but, being on foot ourselves, we escaped their notice. But we heard our men coming up with a shout.

‘By Jove, it’s dark!’ cried a ringing voice.

It was young Rupert. A moment later, shots rang out. Our people had met them. I started forward at a run, Sapt and Fritz following me.

‘I’m done, Rupert!’ cried a voice. ‘They’re three to one. Save yourself!’

I ran on, holding my cudgel in my hand. Suddenly a horse came towards me. A man was on it, leaning over its shoulder.

‘Are you done too, Krafstein?’ he cried.

There was no answer.

I sprang to the horse’s head. It was Rupert Hentzau.

‘At last!’ I cried.

For we seemed to have him. He had only his sword in his hand. My men were hot upon him; Sapt and Fritz were running up. I had outstripped them; but if they got close enough to fire, he must die or surrender.

‘At last!’ I cried.

‘It’s the play-actor!’ cried he, slashing at my cudgel. He cut it clean in two; and I ducked my head and (I blush to tell it) scampered for my life. The devil was in Rupert Hentzau; for he put spurs to his horse, and I, turning to look, saw him ride, full gallop, to the edge of the moat and leap in, while the shots of our party fell thick round him like hail.

‘He’s got pluck,’ said Sapt.

‘It’s a pity,’ said I, ‘that he’s a villain. Whom have we got?’

We had Lauengram and Krafstein : they lay dead ; and we flung them, with Max, into the moat ; and, drawing together in a compact body, rode off down the hill. And, in our midst, went the bodies of three of our gallant gentlemen. Thus we travelled home, heavy at heart for the death of our friends, sore uneasy concerning the King, and cut to the quick that young Rupert had outdone us again.

For my own part, I was vexed and angry that I had killed no man in open fight, but only stabbed a knave in his sleep. And I did not love to hear Rupert call me a play-actor.

CHAPTER XV

I TALK WITH A TEMPTER

RURITANIA is not England, or the quarrel between Duke Michael and myself could not have gone on without more public notice being directed to it. Duels were frequent among the upper classes of the country; nevertheless, after the affray which I have just related, such reports began to circulate that I felt it necessary to be on my guard. The death of the gentlemen involved could not be hidden from their relatives. I issued a stern order forbidding duelling save in the gravest cases. I sent a public and stately apology to Michael, and he returned a courteous reply to me; for our one point of union was that we could neither of us afford to throw our cards on the table. He, as well as I, was a 'play-actor', and, hating one another, we combined to dupe the public.

A truce followed our unsuccessful attempt, and the town of Zenda became in the daytime—I would not have trusted far to its protection by night—a sort of neutral zone, where both parties could safely go; and I, riding down one day with Flavia and Sapt, had an encounter with an acquaintance. As I rode along, I met a dignified-looking person driving in a two-horsed carriage. He stopped his horses, got out, and approached me, bowing low. I recognized the Head of the Strelsau Police.

'Your Majesty's ordinance as to duelling is receiving our best attention,' he assured me.

'Is that what brings you to Zenda, Prefect?' I asked.

'Why no, sire; I am here because I desired to oblige the British Ambassador. A young countryman of his—a man of some position—is missing. His friends have not heard from him for two months, and there is reason to believe that he was last seen in Zenda.'

Flavia was paying little attention. I dared not look at Sapt.

‘What reason?’

‘A friend of his in Paris—a certain Mr. Featherly—has given us information which makes it possible that he came here, and the officials of the railway recollect his name on some luggage.’

‘What was his name?’

‘Rassendyll, sire,’ he answered. ‘It is thought that he may have followed a lady here. Has your Majesty heard of a certain Madame de Mauban?’

‘Why, yes,’ said I, my eye involuntarily travelling towards the Castle.

‘She arrived in Ruritania about the same time as this Rassendyll.’

I caught the Prefect’s glance; he was regarding me with inquiry writ large on his face.

‘Sapt,’ said I, ‘I must speak a word to the Prefect. Will you ride on a few paces with the princess?’ And I added to the Prefect: ‘Come, sir, what do you mean?’

He drew close to me, and I bent in the saddle.

‘If he were in love with the lady?’ he whispered. ‘Nothing has been heard of him for two months’; and this time it was the eye of the Prefect which travelled towards the Castle.

‘Yes, the lady is there,’ I said quietly. ‘But I don’t suppose Mr. Rassendyll—is that the name?—is.’

‘The duke,’ he whispered, ‘does not like rivals, sire, and may have put the gentleman out of his way.’

‘But surely you are making a very grave charge?’ said I.

He spread his hands out in apology. I whispered in his ear:

‘This is a grave matter. Go back to Strelsau——’

‘But, sire, if I have a clue here?’

‘Go back to Strelsau,’ I repeated. ‘Tell the Ambassador that you have a clue, but that you must be left alone for a week or two. Meanwhile, I’ll charge myself with looking into the matter.’

‘The Ambassador is very pressing, sire.’

‘You must quiet him. Come, sir; you see that if your suspicions are correct, it is an affair in which we must move with caution. We can have no scandal. Mind you return to-night.’

He promised to obey me, and I rode on to rejoin my companions, a little easier in my mind.

'Well,' asked Flavia, 'have you finished your business?'

'Most satisfactorily,' said I. 'Come, shall we turn round? We are almost trenching on my brother's territory.'

We were, in fact, at the extreme end of the town, just where the hill begins to mount towards the Castle. We cast our eyes up, admiring the massive beauty of the old walls, and we saw a company winding slowly down the hill. On it came.

'Let us go back,' said Sapt.

'I should like to stay,' said Flavia; and I reined my horse beside hers.

We could distinguish the approaching party now. There came first two mounted servants in black uniforms. These were followed by a car drawn by four horses; on it, under a heavy pall, lay a coffin; behind it rode a man in plain black clothes, carrying his hat in his hand. Sapt uncovered, and we stood waiting, Flavia keeping by me and laying her hand on my arm.

'It is one of the gentlemen killed in the quarrel, I expect,' she said.

I beckoned to a groom.

'Ride and ask whom they escort,' I ordered.

He rode up to the servants, and I saw him pass on to the gentleman who rode behind.

'It's Rupert of Hentzau,' whispered Sapt.

Rupert it was, and directly afterwards, waving to the procession to stand still, Rupert trotted up to me. He wore an aspect of sadness, and he bowed with profound respect. Yet suddenly he smiled, and I smiled too, for old Sapt's hand lay in his left breast-pocket, and Rupert and I both guessed that a revolver lay in the hand inside the pocket.

'Your Majesty asks whom we escort,' said Rupert. 'It is my dear friend, Albert of Lauengram.'

'Sir,' said I, 'no one regrets the unfortunate affair more than I.'

'Poor fellow!' said Flavia softly, and I saw Rupert's eyes flash at her. Whereat I grew red.

'Your Majesty's words are gracious,' he said. 'I grieve for my friend. Yet, sire, others must soon lie as he lies now.'

'It is a thing we all do well to remember, my lord,' I rejoined.

'Even kings, sire,' said Rupert, in a moralizing tone; and old Sapt swore softly by my side.

'It is true,' said I. 'How fares my brother, my lord?'

'He is better, sire.'

'I am rejoiced.'

'He hopes soon to leave for Strelsau, when his health is secured.'

'He is only convalescent then?'

'There remain one or two small troubles,' answered the insolent fellow, in the mildest tone in the world.

'Express my earnest hope,' said Flavia, 'that they may soon cease to trouble him.'

'Your Royal Highness's wish is my own,' said Rupert.

I bowed; and Rupert, bowing lower, backed his horse and signed to his party to proceed. With a sudden impulse, I rode after him. He turned swiftly, fearing that, even in the presence of the dead and before a lady's eyes, I meant him mischief.

'You fought as a brave man the other night,' I said. 'Come, you are young, sir. If you will deliver your prisoner alive to me, you shall come to no hurt.'

He looked at me with a mocking smile; but suddenly he rode nearer to me.

'Look here,' he said. 'I made you a proposal from the duke once.'

'I'll hear nothing from Black Michael,' said I.

'Then hear one from me.' He lowered his voice to a whisper. 'Attack the Castle boldly. Let Sapt and Tarlenheim lead.'

'Go on,' said I.

'Arrange the time with me.'

'I have such confidence in you, my lord!'

'Tut! I'm talking business now. Sapt there and Fritz will fall; Black Michael will fall——'

'What!'

'—Black Michael will fall, like the dog he is; the prisoner, as you call him, will go by the great pipe to heaven. Two men will be left—I, Rupert Hentzau, and you, the King of Ruritania.'

He paused, and then, in a voice that quivered with eagerness, added :

‘Isn’t that a hand to play ?—a throne and your princess ! And for me, say a competence and your Majesty’s gratitude.’

‘Surely,’ I exclaimed, ‘while you’re above ground, hell wants its master !’

‘Well, think it over,’ he said.

‘Get out of my reach !’ said I ; and yet in a moment I began to laugh for the very audacity of it.

‘Would you turn against your master ?’ I asked.

He swore at Michael, and said to me, in an almost confidential and friendly tone :

‘He gets in my way, you know. He’s a jealous brute !’

My temper was well under control now ; I was learning something.

‘A lady ?’ I asked negligently.

‘Aye, and a beauty,’ he nodded. ‘But you’ve seen her.’

‘Ah ! was it at a tea-party, when some of your friends got on the wrong side of the table ?’

‘What can you expect of fools like Detchard and De Gautet ? I wish I’d been there.’

‘And she prefers the duke ?’

‘Aye, the silly creature ! Ah, well, you think about my plan’ ; and, with a bow, he pricked his horse and trotted after the body of his friend.

I went back to Flavia and Sapt, pondering on the strangeness of the man. Wicked men I have known in plenty, but Rupert Hentzau remains unique in my experience.

‘He’s very handsome, isn’t he ?’ said Flavia.

Well, of course, she didn’t know him as I did ; yet I was put out, for I thought his bold glances would have made her angry.

‘And how sad he looked at his friend’s death !’ said she.

‘He’ll have better reason to be sad at his own,’ observed Sapt, with a grim smile.

As we reached the doors and dismounted, a servant handed me a note ; it was unaddressed.

‘Is it for me ?’ I asked.

‘Yes, sire ; a boy brought it.’

I tore it open :

'Johann carries this for me. I warned you once. In the name of God, and if you are a man, rescue me from this den of murderers !—A. de M.'

I handed it to Sapt ; but all that the tough old soul said in reply to this piteous appeal was :

'Whose fault brought her there ?'

Nevertheless, not being faultless myself, I took leave to pity Antoinette de Mauban.

CHAPTER XVI

A DESPERATE PLAN

TOUCHED as I was by Madame de Mauban's appeal, I seemed powerless to befriend her. Michael bade me defiance ; and—although he too had been seen outside the walls—he did not take the trouble to send any excuse for his failure to wait on the King. Time ran on in inactivity, when every moment was pressing. Meanwhile great murmurs had arisen in Strelsau at my continued absence from the city. Finally, nothing would content my advisers, Strakencz and the Chancellor, save that I should appoint a day for the public solemnization of my betrothal, a ceremony which in Ruritania is wellnigh as binding as the marriage itself. And this—with Flavia sitting by me—I was forced to do, setting a date a fortnight ahead, and appointing the Cathedral in Strelsau as the place. And this formal act, being published far and wide, caused great joy throughout the kingdom, so that I reckoned there were but two men who chafed at it—I mean Black Michael and myself ; and but one who did not know of it—that one the man whose name I bore, the King of Ruritania.

In truth, I heard something of the way the news was received in the Castle ; for after an interval of three days, the man Johann, greedy for more money, though fearful for his life, again found means to visit us. He had been waiting on the duke when the tidings came. Black Michael's face had grown blacker still, and he had sworn savagely ; nor was he better pleased when young Rupert took oath that I meant to do as I said, and turning to Madame de Mauban, congratulated her on the removal of her rival, the princess. Michael's hand stole towards his sword (said Johann), but not a bit did Rupert care ; for he rallied the duke on having made a better King than had reigned for years past in Ruritania. Michael harshly bade him hold his tongue, and leave them ; but Rupert must needs first

kiss Madame's hand, which he did as though he loved her, while Michael glared at him.

This was the lighter side of the fellow's news ; but more serious came behind, and it was plain that if time pressed at Tarlenheim, it pressed none the less fiercely at Zenda. For the King was very sick : Johann had seen him, and he was wasted and hardly able to move. So alarmed were they, that they had sent for a physician from Strelsau ; and the physician, having been introduced into the King's cell, had come forth pale and trembling, and urgently prayed the duke to let him go back and meddle no more in the affair ; but the duke would not, and held him there a prisoner. Meanwhile the King's life hung in the balance ; and I was still strong and whole and free. Wherefore great gloom reigned at Zenda ; and save when they quarrelled, to which they were very prone, they hardly spoke. But young Rupert went about his evil work with a smile in his eye and a song on his lip. Thus Johann told his tale and seized his crowns. Yet he besought us to allow him to stay with us in Tarlenheim, and not venture his head again in the lion's den ; but we had need of him there, and I prevailed on him by increased rewards to go back and to carry tidings to Madame de Mauban that I was working for her, and that, if she could, she should speak one word of comfort to the King. For while suspense is bad for the sick, yet despair is worse still, and it might be that the King lay dying of mere hopelessness, for I could learn of no definite disease that afflicted him.

'And how do they guard the King now ?' I asked, remembering that two of the Six were dead, and Max Holf also.

'Detchard and Bersonin watch by night, Rupert Hentzau and De Gautet by day, sir,' he answered.

'Only two at a time ?'

'Aye, sir ; but the others rest in a room just above, and are within sound of a cry or a whistle.'

'A room just above ? I didn't know of that. Is there any communication between it and the room where they watch ?'

'No, sir. You must go down a few stairs and through the door by the drawbridge, and so to where the King is lodged.'

'And that door is locked ?'

‘Only the four lords have keys, sir.’

I drew nearer to him.

‘And have they keys of the grating at the mouth of the pipe?’ I asked in a low whisper.

‘I think, sir, only Detchard and Rupert.’

‘Where does the duke lodge?’

‘In the New Castle, on the ground floor. His apartments are on the right as you go towards the drawbridge.’

‘And Madame de Mauban?’

‘Just opposite, on the left. But her door is locked from the outside after she has entered.’

‘Why?’

‘I think, sir, the duke fears that Rupert Hentzau may try one night to carry her off.’

‘And the duke, I suppose, has the key?’

‘Yes. And the drawbridge is drawn back at night, and of that too the duke holds the key, so that it cannot be run across the moat without application to him.’

‘And where do you sleep?’

‘In the entrance hall of the New Castle, with five servants.’

‘Armed?’

‘They have pikes, sir, but no firearms. The duke will not trust them with firearms.’

Then at last I took the matter boldly in my hands. I had failed once at the pipe; I should fail again there. I must make the attack from the other side.

‘I have promised you twenty thousand crowns,’ said I. ‘You shall have fifty thousand if you will do what I ask of you to-morrow night. But, first, do those servants know who your prisoner is?’

‘No, sir. They believe him to be some private enemy of the duke’s.’

‘And they would not doubt that I am the King?’

‘How should they?’ he asked.

‘Look to this, then. To-morrow, at two in the morning exactly, fling open the front door of the New Castle. Don’t fail by an instant.’

‘Shall you be there, sir?’

‘Ask no questions. Do what I tell you. Say the air in the hall is close, or what you will. That is all I ask of you.’

‘And may I escape by the door, sir, when I have opened it?’

‘Yes, as quick as your legs will carry you. One thing more. Carry this note to Madame, and charge her, for the sake of all our lives, not to fail in what it orders.’

The man was trembling, but I had to trust to what he had of courage and to what he had of honesty. I dared not wait, for I feared that the King would die.

When the fellow was gone, I called Sapt and Fritz to me, and unfolded the plan that I had formed. Sapt shook his head over it.

‘Why can’t you wait?’ he asked.

‘The King may die.’

‘Michael will be forced to act before that.’

‘Then,’ said I, ‘the King may live.’

‘Well, and if he does?’

‘For a fortnight?’ I asked simply, thinking of the date of my betrothal.

And Sapt bit his moustache.

Suddenly Fritz von Tarlenheim laid his hand on my shoulder.

‘Let us go and make the attempt,’ said he.

‘I mean you to go—don’t be afraid,’ said I.

‘Aye, but do you stay here, and take care of the princess.’

A gleam came into old Sapt’s eye.

‘We should have Michael one way or the other then,’ he chuckled; ‘whereas, if you go and are killed with the King, what will become of those of us who are left?’

‘They will serve Queen Flavia,’ said I, ‘and I would to God I could be one of them.’

‘Moreover,’ I went on, ‘I have been an impostor for the profit of another, but I will not be one for my own; and if the King is not alive and on his throne before the day of betrothal comes, I will tell the truth, come what may.’

‘You shall go, lad,’ said Sapt.

Here is the plan I had made. A strong party under Sapt’s command was to steal up to the door of the New Castle. If discovered, they were to kill any one who found them—with their swords, for I wanted no noise of firing. If all went well, they would be at the door when Johann opened it. They were to rush in and secure the servants if their mere presence and the use of the King’s name were

not enough. At the same moment a woman's cry (such were the instructions I had given in my note) was to ring out loud and shrill from Antoinette de Mauban's chamber. Again and again she was to cry: 'Help, help! Michael, help!' and then to utter the name of young Rupert Hentzau. Then, as we hoped, Michael, in fury, would rush out of his apartments opposite, and fall alive into the hands of Sapt. Still the cries would go on; my men would let down the drawbridge; and it would be strange if Rupert, hearing his name thus taken in vain, did not descend from where he slept in the Old Castle on the further side and seek to cross. De Gautet might or might not come with him: that must be left to chance.

And when Rupert set his foot on the drawbridge? There was my part: for I was minded for another swim in the moat; and, lest I should grow weary, I had resolved to take with me a small wooden ladder, on which I could rest my arms in the water—and my feet when I left it. I would rear it against the wall just by the bridge; and when the bridge was down, I would stealthily creep on to it—and see that neither Rupert nor De Gautet crossed in safety. They dead, two men only would remain; and for them we must trust to the confusion we had created and to a sudden rush. We should have the keys of the door that led to the all-important rooms. Perhaps they would rush out. If they stood by their orders, then the King's life hung on the swiftness with which we could force the outer door; and I thanked God that not Rupert Hentzau watched, but Detchard. For though Detchard was a cool man, relentless, and no coward, he had neither the dash nor the recklessness of Rupert. Moreover, he, if any one of them, really loved Black Michael, and it might be that he would leave Bersonin to guard the King, and rush across the bridge to take part in the affray on the other side.

So I planned—desperately. And, that our enemy might be the better lulled to security, I gave orders that our residence should be brilliantly lighted from top to bottom, as though we were engaged in revelry; and should so be kept all night, with music playing and people moving to and fro. Strakencz would be there, and he was to conceal our departure, if he could, from Flavia. And if we came

not again by the morning, he was to march, openly and in force, to the Castle, and demand the person of the King. If Black Michael were not there, as I did not think he would be, the Marshal would take Flavia with him, as swiftly as he could, to Strelsau, and there proclaim Black Michael's treachery and the probable death of the King, and rally all that there was honest and true round the banner of the princess. And, to say truth, this was what I thought most likely to happen. For I had great doubts whether either the King or Black Michael or I had more than a day to live. Well, if Black Michael died, after killing the King, and if I, the play-actor, slew Rupert Hentzau with my own hand, and then died myself, Ruritania would still have Flavia to be its Queen. As for myself, I cared not.

CHAPTER XVII

RUPERT'S MIDNIGHT DIVERSIONS

THE night came fine and clear. I had prayed for dirty weather, such as had favoured my previous voyage in the moat, but Fortune was this time against me. Still I reckoned that by keeping close under the wall and in the shadow I could escape detection from the windows that looked out on the scene of my efforts. If they searched the moat, indeed, my scheme must fail ; but I did not think they would. They had made the pipe secure against attack. Johann had himself helped to fix it closely to the masonry on the under side, so that it could not now be moved from below any more than from above. An assault with explosives or a long battering with picks alone could displace it. What harm, then, could a man do in the moat ? I trusted that Black Michael, putting this query to himself, would answer confidently, ' None ' ; while, even if Johann meant treachery, he did not know my scheme, and would doubtless expect to see me, at the head of my friends, before the front entrance to the New Castle. There, I said to Sapt, was the real danger.

' And there,' I added, ' you shall be. Doesn't that content you ? '

But it did not. Dearly would he have liked to come with me, had I not utterly refused to take him. One man might escape notice, to double the party more than doubled the risk ; and when he ventured to hint once again that my life was too valuable, I, knowing the secret thought he clung to, sternly bade him be silent, assuring him that unless the King lived through the night, I would not live through it either.

At twelve o'clock, Sapt's party left Tarlenheim and struck off to the right, riding by unfrequented roads, and avoiding the town of Zenda. If all went well, they would be in front of the New Castle by about a quarter to two. Leaving their horses half a mile off, they were to steal up to

the entrance and hold themselves in readiness for the opening of the door. If the door were not opened by two, they were to send Fritz von Tarlenheim round to the other side of the Castle. I would meet him there if I were alive, and we would consult whether to storm the Castle or not. If I were not there, they were to return with all speed to Tarlenheim, rouse the Marshal, and march in force to Zenda. For if not there, I should be dead; and I knew that the King would not be alive five minutes after I had ceased to breathe.

I must now leave Sapt and his friends, and relate how I myself proceeded on this eventful night. I went out on the good horse which had carried me, on the night of the coronation, back from the hunting-lodge to Strelsau. I carried a revolver in the saddle, and my sword. I was covered with a large cloak, and under this I wore a warm, tight-fitting woollen jersey, a pair of knickerbockers, thick stockings, and light canvas shoes. I had rubbed myself thoroughly with oil, and I carried a large flask of whisky. Also I tied round my body a length of thin but stout cord, and I did not forget my ladder. I, starting after Sapt, took a shorter route, skirting the town to the left, and found myself in the outskirts of the forest at about half-past twelve. I tied my horse up in a thick clump of trees, leaving the revolver in its pocket in the saddle—it would be no use to me—and, ladder in hand, made my way to the edge of the moat. Here I unwound my rope from about my waist, bound it securely round the trunk of a tree on the bank, and let myself down. The Castle clock struck a quarter to one as I felt the water under me and began to swim round the keep, pushing the ladder before me, and hugging the Castle wall. Thus voyaging, I came to the great pipe, and felt the ledge of the masonry under me. I crouched down in the shadow of the pipe—I tried to stir it, but it was quite immovable—and waited. I remember that my predominant feeling was neither anxiety for the King nor longing for Flavia, but an intense desire to smoke; and this craving, of course, I could not gratify.

The drawbridge was still in its place. I saw its airy, slight framework above me, some ten yards to my right, as I crouched with my back against the wall of the King's cell. I made out a window two yards my side of it and

nearly on the same level. That, if Johann spoke true, must belong to the duke's apartments ; and on the other side, in about the same relative position, must be Madame de Mauban's window. Women are careless, forgetful creatures. I prayed that she might not forget that she was to cry for help against Rupert at two o'clock precisely. I was rather amused at the part I had assigned to my young friend Rupert Hentzau ; but I owed him a stroke—for, even as I sat, my shoulder ached where he had struck at me, in the sight of all my friends, on the terrace at Tarlenheim.

Suddenly the duke's window grew bright. The shutters were not closed, and the interior became partially visible to me as I cautiously raised myself till I stood on tiptoe. Thus placed, my range of sight embraced a yard or more inside the window, while the light did not reach me. The window was flung open and some one looked out. I marked Antoinette de Mauban's graceful figure, and, though her face was in shadow, the fine outline of her head was revealed against the light behind. I longed to cry softly, 'Remember !' but I dared not—and happily, for a moment later a man came up and stood by her. He tried to put his arm round her waist, but with a swift motion she sprang away and leant against the shutter, her profile towards me. I made out who the new-comer was : it was young Rupert. A low laugh from him made me sure.

'Gently, gently !' I murmured. 'You're too soon, my boy !'

His head was close to hers. I suppose he whispered to her, for I saw her point to the moat, and I heard her say, in slow and distinct tones :

'I had rather throw myself out of this window !'

He came close up to the window and looked out.

'It looks cold,' said he. 'Come, Antoinette, are you serious ?'

She made no answer so far as I heard ; and he, smiting his hand petulantly on the window-sill, went on, in the voice of some spoilt child :

'Confound Black Michael ! Isn't the princess enough for him ? What on earth do you see in Black Michael ?'

'If I told him what you say to me——' she began.

'Well, tell him,' said Rupert, carelessly. 'It's little

he cares. He's mad about the princess, you know. He talks of nothing but cutting the play-actor's throat. And if I do it for him, what do you think he's promised me ?'

The unhappy woman raised her hands above her head, in prayer or in despair, and if I had kept my revolver with me, I should have been very sorely tempted to use it on Rupert.

At this moment there was a noise of a door in the room opening, and a harsh voice cried :

'What are you doing here, sir ?'

Rupert turned his back to the window, bowed low, and said, in his loud, merry tones :

'Apologizing for your absence, sir. Could I leave the lady alone ?'

The new-comer must be Black Michael. I saw him directly, as he advanced towards the window. He caught young Rupert by the arm.

'The moat would hold more than the King !' said he, with a significant gesture.

'Does your Highness threaten me ?' asked Rupert.

'A threat is more warning than most men get from me.'

'Yet,' observed Rupert, 'Rudolf Rassendyll has been much threatened, and still lives !'

'Am I in fault because my servants bungle ?' asked Michael scornfully.

'Your Highness has run no risk of bungling !' sneered Rupert.

It was telling the duke that he shirked danger as plain as ever I have heard a man told. Black Michael had self-control. I daresay he scowled—it was a great regret to me that I could not see their faces better,—but his voice was even and calm, as he answered :

'Enough, enough ! We mustn't quarrel, Rupert. Are Detchard and Bersonin at their posts ?'

'They are, sir.'

'I need you no more.'

'Nay, I'm not oppressed with fatigue,' said Rupert.

'Pray, sir, leave me,' said Michael, more impatiently.

'In ten minutes the drawbridge will be drawn back, and I presume you have no wish to swim to your bed.'

Rupert's figure disappeared, I heard the door open and

shut again. To my chagrin, the duke laid his hand on the window and closed it. He stood talking to Antoinette for a moment or two. Then she left the window. The door sounded again, and Black Michael closed the shutters.

'De Gautet, De Gautet, man !' sounded from the draw-bridge. 'Unless you want a bath before your bed, come along !'

It was Rupert's voice, coming from the end of the draw-bridge. A moment later he and De Gautet stepped out on the bridge. Rupert's arm was through De Gautet's, and in the middle of the bridge he detained his companion and leant over. I dropped behind the shelter of the pipe.

Then Master Rupert had a little sport. He took from De Gautet a bottle which he carried, and put it to his lips. 'Hardly a drop !' he cried discontentedly, and flung it in the moat.

It fell, as I judged from the sound and the circles on the water, within a yard of the pipe. And Rupert, taking out his revolver, began to shoot at it. The first two shots missed the bottle, but hit the pipe. The third shattered the bottle. I hoped that the young ruffian would be content ; but he emptied the other barrels of the revolver at the pipe, and one, skimming over it, whistled through my hair as I crouched on the other side.

'Ware bridge !' a voice cried, to my relief.

Rupert and De Gautet cried, 'A moment !' and ran across. The bridge was drawn back, and all became still. The clock struck a quarter past one. I rose and stretched myself and yawned.

I think some ten minutes had passed when I heard a slight noise to my right. I peered over the pipe, and saw a dark figure standing in the gateway that led to the bridge. It was a man. By the careless, graceful poise, I guessed it to be Rupert again. He held a sword in his hand, and he stood motionless for a minute or two. Wild thoughts ran through me. On what mischief was the young fiend bent now ? He laughed low to himself ; then he turned his face to the wall, took a step in my direction, and, to my surprise, began to climb down the wall. In an instant I saw that there must be steps in the wall ; it was plain. They were cut into or affixed to the wall, at intervals of about eighteen inches. Rupert set his foot on the lower one. Then he

placed his sword between his teeth, turned round, and noiselessly let himself down into the water. Had it been a matter of my life only, I would have swum to meet him. Dearly would I have loved to fight it out with him then and there—with steel, on a fine night, and none to come between us. But there was the King! I restrained myself, but I could not bridle my swift breathing, and I watched him with the intensest eagerness.

He swam leisurely and quietly across. There were more footsteps up on the other side, and he climbed them. When he set foot in the gateway, standing on the drawn-back bridge, he felt in his pocket and took something out. I heard him unlock the door. I could hear no noise of its closing behind him. He vanished from my sight.

Abandoning my ladder—I saw I did not need it now,—I swam along the wall till I reached the steps which Rupert had descended, and climbed half-way up them. There I hung, with my sword in my hand, listening eagerly. Across the moat the duke's room was shuttered and dark. There was a light in the window on the other side of the bridge. Not a sound broke the silence, till half-past one chimed from the great clock in the tower of the Castle.

I remembered what Johann had told me of the Duke's precautions against a possible attempt by Rupert to carry off Madame. There were other plots than mine afoot that night.

CHAPTER XVIII

THE FORCING OF THE TRAP

FOR a moment or two I thought profoundly. I had, I told myself, scored one point. Be Rupert Hentzau's errand what it might, and the villainy he was engaged on what it would, I had scored one point. He was on the other side of the moat from the King, and it would be no fault of mine if ever he set foot on the same side again. I had three left to deal with : two on guard and De Gautet in his bed. Ah, if I had the keys ! I would have risked everything and attacked Detchard and Bersonin before their friends could join them. But I was powerless. I must wait till the coming of my friends enticed some one to cross the bridge—some one with the keys. And I waited, as it seemed, for half-an-hour, really for about five minutes, before the next act in the rapid drama began.

All was still on the other side. The light burnt steadily in Madame de Mauban's window. Then I heard the faintest, faintest sound : it came from behind the door which led to the drawbridge on the other side of the moat. It but just reached my ear, yet I could not be mistaken as to what it was. It was made by a key being turned very carefully and slowly. Who was turning it ? And of what room was it the key ? There leapt before my eyes the picture of young Rupert, with the key in one hand, his sword in the other, and an evil smile on his face. But I did not know what door it was.

The next moment—before my friends could be near the outer door—there was a sudden crash from the room with the lighted window. It sounded as though some one had flung down a lamp ; and the window went dark and black. At the same instant a cry rang out, shrill in the night : ' Help, help ! Michael, help ! ' and was followed by a shriek of utter terror.

I was tingling in every nerve. I stood on the topmost step, clinging to the threshold of the gate with my right hand and holding my sword in my left. Suddenly I perceived that the gateway was broader than the bridge; there was a dark corner on the opposite side where a man could stand. I darted across and stood there. Thus placed, I commanded the path, and no man could pass between the New and the Old Castle till he had tried conclusions with me.

There was another shriek. Then a door was flung open and clanged against the wall, and I heard the handle of a door savagely twisted.

'Open the door! In God's name, what's the matter?' cried a voice—the voice of Black Michael himself.

He was answered by the very words I had written in my letter:

'Help, Michael—Hentzau!'

A fierce oath rang out from the duke, and with a loud thud he threw himself against the door. At the same moment I heard a window above my head open, and a voice cried: 'What's the matter?' and I heard a man's hasty footsteps. I grasped my sword. If De Gautet came my way, the Six would be less by one more.

Then I heard the clash of crossed swords and a tramp of feet, and—I cannot tell the thing so quickly as it happened, for all seemed to come at once. There was an angry cry from Madame's room, the cry of a wounded man; the window was flung open; young Rupert stood there sword in hand. He turned his back, and I saw his body go forward to the lunge.

'Ah, Johann,' he cried, 'there's one for you! Come on, Michael!'

Johann was there, then—come to the rescue of the duke! How would he open the door for me? For I feared that Rupert had slain him.

'Help!' cried the duke's voice, faint and husky.

I heard a step on the stairs above me; and I heard a stir down to my left, in the direction of the King's cell. But, before anything happened on my side of the moat, I saw five or six men round young Rupert at Madame's window. Three or four times he lunged with incomparable dash and dexterity. For an instant they fell back, leaving a ring round him. He leapt on the parapet of the window,

laughing as he leapt, and waving his sword in his hand. He was drunk with blood, and he laughed again wildly as he flung himself headlong into the moat.

What became of him then? I did not see: for as he leapt, De Gautet's lean face looked out through the door by me, and, without a second's hesitation, I struck at him with all the strength God had given me, and he fell dead in the doorway without a word or a groan. I dropped on my knees by him. Where were the keys? I found myself muttering: 'The keys, man, the keys!' as though he had been yet alive and could listen.

At last I had them. There were but three. Seizing the largest, I felt the lock of the door that led to the cell. I fitted in the key. It was right! The lock turned. I drew the door close behind me and locked it as noiselessly as I could, putting the key in my pocket.

I found myself at the top of a flight of steep stone stairs. An oil-lamp burnt dimly in the bracket. I took it down and held it in my hand; and I stood and listened.

'What on earth can it be?' I heard a voice say.

It came from behind a door that faced me at the bottom of the stairs.

And another answered:

'Shall we kill him?'

I strained to hear the answer, and could have sobbed with relief when Detchard's voice came grating and cold:

'Wait a bit. There 'll be trouble if we strike too soon.'

There was a moment's silence. Then I heard the bolt of the door cautiously drawn back. Instantly I put out the light I held, replacing the lamp in the bracket.

'It's dark—the lamp's out. Have you a light?' said the other voice—Bersonin's.

No doubt they had a light, but they should not use it. It was come to the crisis now, and I rushed down the steps and flung myself against the door. Bersonin had unbolted it and it gave way before me. The Belgian stood there sword in hand, and Detchard was sitting on a couch at the side of the room. In astonishment at seeing me, Bersonin recoiled; Detchard jumped to his sword. I rushed madly at the Belgian: he gave way before me, and I drove him up against the wall. He was no swordsman, though he fought bravely, and in a moment he lay on the floor before

me. I turned—Detchard was not there. Faithful to his orders, he had not risked a fight with me, but had rushed straight to the door of the King's room, opened it and slammed it behind him. Even now he was at his work inside.

And surely he would have killed the King, and perhaps me also, had it not been for one devoted man who gave his life for the King. For when I forced the door, the sight I saw was this. The King stood in the corner of the room : broken by his sickness, he could do nothing ; his fettered hands moved uselessly up and down, and he was laughing horribly in half-mad delirium. Detchard and the doctor were together in the middle of the room ; and the doctor had flung himself on the murderer, pinning his hands to his sides for an instant. But Detchard wrenched himself free from the feeble grip, and, as I entered, drove his sword through the hapless man.

Then he turned on me, crying :

‘ At last ! ’

We were sword to sword : and we began to fight, silently, sternly, and hard. Yet I remember little of it, save that the man was my match with the sword ; and that he forced me back against the bars that guarded the entrance to the great pipe. And I saw a smile on his face, and he wounded me in the left arm.

No glory do I take for that contest. I believe that the man would have mastered me and slain me, and then done his butcher's work, for he was the most skilful swordsman I have ever met ; but even as he pressed me hard, the half-mad, wasted King shrieked :

‘ It's cousin Rudolf ! Cousin Rudolf ! I'll help you, cousin Rudolf ! ’ and catching up a chair in his hands (he could but just lift it from the ground and hold it uselessly before him) he came towards us. Hope came to me.

‘ Come on ! ’ I cried. ‘ Come on ! Drive it against his legs.’

Detchard replied with a savage thrust. He all but had me.

‘ Come on ! Come on, man ! ’ I cried. ‘ Come and share the fun ! ’

And the King laughed gleefully, and came on, pushing his chair before him.

With an oath Detchard skipped back, and, before I knew what he was doing, had turned his sword against the King. He made one fierce cut at him, and the King, with a piteous cry, dropped where he stood. The stout ruffian turned to face me again. But his own hand had prepared his destruction : for in turning, he trod in the pool of blood that flowed from the dead physician. He slipped ; he fell. Like a dart I was upon him. I caught him by the throat, and before he could recover himself I drove my point through his neck, and with a stifled curse he fell across the body of his victim.

Was the King dead ? It was my first thought. I rushed to where he lay. Aye, it seemed as if he were dead, for he had a great gash across the forehead, and he lay still in a huddled heap on the floor. I dropped on my knees beside him, and leant my ear down to hear if he breathed. But before I could, there was a loud rattle from the outside. I knew the sound : the drawbridge was being pushed out. A moment later it rang home against the wall on my side of the moat. I should be caught in a trap and the King with me, if he yet lived. He must take his chance, to live or to die. I took my sword, and passed into the outer room. Who were pushing the drawbridge out—my men ? If so, all was well. My eye fell on Detchard's revolver, and I seized it ; and paused to listen in the doorway of the outer room. I would have given the world to hear Sapt's voice. For I was faint, spent, and weary. And that wild-cat Rupert Hentzau was yet at large in the Castle. Yet, because I could better defend the narrow door at the top of the stairs than the wider entrance to the room, I dragged myself up the steps, and stood behind it listening.

What was the sound ? Again a strange one for the place and the time. An easy, scornful, merry laugh—the laugh of young Rupert Hentzau ! I could scarcely believe that a sane man would laugh. Yet the laugh told me that my men had not come ; for they must have shot Rupert ere now, if they had come. And the clock struck half-past two ! My God ! The door had not been opened ! They had gone to the bank ! They had not found me ! They had gone by now back to Tarlenheim, with the news of the King's death—and mine. Well, it would be true before they got there. Was not Rupert laughing in triumph ?

For a moment I sank, unnerved, against the door. Then I started up alert again, for Rupert cried scornfully :

‘Well, the bridge is there ! Come over it ! And in Heaven’s name, let’s see Black Michael. Keep back, you curs ! Michael, come and fight for her !’

If it were a three-cornered fight, I might yet bear my part ; I turned the key in the door and looked out.

CHAPTER XIX

FACE TO FACE IN THE FOREST

FOR a moment I could see nothing, for the glare of lanterns and torches caught me full in the eyes from the other side of the bridge. But soon the scene grew clear : and it was a strange scene. The bridge was down in its place. At the far end of it stood a group of the duke's servants ; two or three carried the lights which had dazzled me, three or four held pikes. They were huddled together : their weapons were protruded before them ; their faces were pale and agitated. To put it plainly, they looked in as great a fright as I have seen men look, and they gazed apprehensively at a man who stood in the middle of the bridge, sword in hand. Rupert Hentzau was in his trousers and shirt ; the white linen was stained with blood, but his easy, buoyant pose told me that he was himself either not touched at all or merely scratched. There he stood, holding the bridge against them, and daring them to come on ; or, rather, bidding them send Black Michael to him ; and they, having no firearms, cowered before the desperate man and dared not attack him. They whispered to one another ; and, in the backmost rank, I saw my friend Johann, leaning against the portal of the door and stanching with a handkerchief the blood which flowed from a wound in his cheek.

By marvellous chance, I was master. The cravens would oppose me no more than they dared attack Rupert. I had but to raise my revolver, and shoot him dead. He did not so much as know that I was there. I did nothing—why I hardly know to this day. I had killed one man stealthily that night, and another by luck rather than skill—perhaps it was that. Again, villain as the man was, I did not relish being one of a crowd against him—perhaps it was that.

‘Michael, you dog ! Michael ! If you can stand, come

on !' cried Rupert ; and he advanced a step, the group shrinking back a little before him.

The answer to his taunts came in the wild cry of a woman :

' He 's dead ! My God, he 's dead ! '

' Dead ! ' shouted Rupert. ' I struck better than I knew ! ' and he laughed triumphantly. Then he went on : ' Down with your weapons there ! I 'm your master now ! Down with them, I say ! '

I believe they would have obeyed, but as he spoke came new things. First, there arose a distant sound, as of shouts and knockings from the other side of the New Castle. My heart leapt. It must be my men. The noise continued, but none of the rest seemed to heed it. Their attention was chained by what now happened before their eyes. The group of servants parted and a woman staggered on to the bridge. Antoinette de Mauban was in a white robe, her dark hair streamed over her shoulders, her face was ghastly pale, and her eyes gleamed wildly in the light of the torches. In her shaking hand she held a revolver, and, as she tottered forward, she fired it at Rupert Hentzau. The ball missed him, and struck the woodwork over my head. Rupert laughed.

With a wonderful effort, she calmed herself till she stood still and rigid. Then very slowly and deliberately she began to raise her arm again, taking most careful aim.

He would be mad to risk it. He must rush on her, chancing the bullet, or retreat towards me. I covered him with my weapon.

He did neither. Before she had got her aim, he bowed in his most graceful fashion, and before she or I could stop him, laid his hand on the parapet of the bridge, and lightly leapt into the moat.

At the very moment I heard a rush of feet, and a voice I knew—Sapt's—cry : ' It 's the duke—dead ! ' Then I knew that the King needed me no more, and, throwing down my revolver, I sprang out on the bridge. There was a cry of wild wonder, ' The King ! ', and then I, like Rupert Hentzau, sword in hand, vaulted over the parapet, intent on finishing my quarrel with him where I saw his curly head fifteen yards off in the water of the moat.

He swam swiftly and easily. I was weary and half-

crippled with my wounded arm. I could not gain on him. For a time I made no sound, but as we rounded the corner of the Old Castle, I cried :

‘ Stop, Rupert, stop ! ’

I saw him look over his shoulder, but he swam on. He was under the bank now, searching, as I guessed, for a spot that he could climb. I knew there was none—but there was my rope, which would still be hanging where I had left it. He would come to where it was before I could. I put forth all my remaining strength and pressed on.

Ah, he had found it ! A low shout of triumph came from him. He laid hold of it and began to haul himself up. I was near enough to hear him mutter : ‘ How on earth comes this here ? ’ I was at the rope, and he, hanging in mid-air, saw me ; but I could not reach him.

‘ Hullo ! who ’s here ? ’ he cried in startled tones.

For a moment, I believe, he took me for the King—I daresay I was pale enough ; but an instant later he cried :

‘ Why, it ’s the play-actor ! How came you here, man ? ’

And so saying he gained the bank.

I laid hold of the rope, but I paused. He stood on the bank, sword in hand, and he could cut my head open or spit me through the heart as I came up. I let go the rope.

‘ Never mind,’ said I ; ‘ but as I am here, I think I ’ll stay.’

He smiled down on me.

Suddenly the great bell of the Castle started to ring furiously, and a loud shout reached us from the moat.

Rupert smiled again, and waved his hand to me.

‘ I should like a turn with you, but it ’s a little too hot ! ’ said he, and he disappeared from above me.

In an instant, without thinking of danger, I laid my hand to the rope. I was up. I saw him thirty yards off, running like a deer towards the shelter of the forest. For once Rupert Hentzau had chosen discretion for his part. I laid my feet to the ground and rushed after him, calling to him to stand. He would not. Unwounded and vigorous, he gained on me at every step ; but, forgetting everything in the world except him and my thirst for his blood, I pressed on, and soon the deep shades of the forest of Zenda engulfed us both, pursued and pursuer.

It was three o'clock now, and day was dawning. I was on a long straight grass avenue, and a hundred yards ahead ran young Rupert, his curls waving in the fresh breeze. I was weary and panting ; he looked over his shoulder and waved his hand again to me. I was forced to pause for breath. A moment later, Rupert turned sharply to the right and was lost from my sight.

I thought all was over, and in deep vexation sank on the ground. But I was up again directly, for a scream rang through the forest—a woman's scream. Putting forth the last of my strength, I ran on to the place where he had turned out of my sight, and, turning also, I saw him again. But alas ! I could not touch him. He was in the act of lifting a girl down from her horse ; doubtless it was her scream that I heard. She looked like a farmer's daughter, and she carried a basket on her arm. Probably she was on her way to the early market at Zenda. Master Rupert lifted her down amid her shrieks—the sight of him frightened her ; but he treated her gently, laughed, kissed her, and gave her money. Then he jumped on the horse, and waited for me. I, on my part, waited for him.

Presently he rode towards me, keeping his distance, however. He lifted up his hand, saying :

'What did you do in the Castle ?'

'I killed three of your friends,' said I.

'What ! You got to the cells ?'

'Yes.'

'And the King ?'

'He was hurt by Detchard before I killed Detchard, but I pray that he lives.'

'You fool !' said Rupert, pleasantly.

'One thing more I did.'

'And what's that ?'

'I spared your life. I was behind you on the bridge, with a revolver in my hand.'

'No ? Faith, I was between two fires !'

'Get off your horse,' I cried, 'and fight like a man.'

'Before a lady !' said he, pointing to the girl. 'Fie, your Majesty !'

Then in my rage, hardly knowing what I did, I rushed at him. For a moment he seemed to waver. Then he reined his horse in and stood waiting for me. On I went in my

folly. I seized the bridle and I struck at him. He parried and thrust at me. I fell back a pace and rushed in at him again ; and this time I reached his face and laid his cheek open, and darted back before he could strike me. He seemed bewildered at the fierceness of my attack ; otherwise I think he must have killed me. I sank on my knee panting, expecting him to ride at me. And so he would have done, and then and there, I doubt not, one or both of us would have died ; but at the moment there came a shout from behind us, and, looking round, I saw, just at the turn of the avenue, a man on a horse. He was riding hard, and he carried a revolver in his hand. It was Fritz von Tarlenheim, my faithful friend. Rupert saw him, and knew that the game was up. Leaning forward, he tossed his hair off his forehead and smiled, and said :

‘To our next meeting, Rudolf Rassendyll !’

Then, with his cheek streaming blood, but his lips laughing and his body swaying with ease and grace, he bowed to me ; and he bowed to the farm-girl, and he waved his hand to Fritz, who let fly a shot at him. The ball came nigh doing its work, for it struck the sword he held, and he dropped the sword with an oath, wringing his fingers, and clapped his heels hard on his horse’s belly, and rode away at a gallop.

And I watched him go down the long avenue, riding as though he rode for his pleasure and singing as he went, for all there was that gash in his cheek.

Thus he vanished, reckless and wary, graceful and graceless, handsome, gay, vile, and unconquered. And I flung my sword passionately on the ground and cried to Fritz to ride after him. But Fritz stopped his horse, and leapt down and ran to me, and knelt, putting his arm about me. And indeed it was time, for the wound that Detchard had given me had broken forth afresh, and my blood was staining the ground.

‘Then give me the horse !’ I cried, staggering to my feet and throwing his arms off me. And the strength of my rage carried me so far as where the horse stood, and then I fell prone beside it. And Fritz knelt by me again.

‘Fritz !’ I said.

‘Aye, friend—dear friend !’ said he, tender as a woman.

‘Is the King alive ?’

He took his handkerchief and wiped my lips, and bent and kissed me on the forehead.

‘Thanks to the most gallant gentleman that lives,’ said he softly, ‘the King is alive!’

The little farm-girl stood by us, weeping for fright and wide-eyed for wonder; for she had seen me at Zenda: and was not I, pallid, dripping, foul, and bloody as I was—yet was not I the King?

And when I heard that the King was alive, I strove to cry ‘Hurrah!’ But I could not speak, and I laid my head back in Fritz’s arms and closed my eyes, and I groaned; and then, lest Fritz should do me wrong in his thoughts, I opened my eyes and tried to say ‘Hurrah!’ again. But I could not. And being very tired, and now very cold, I huddled myself close up to Fritz, to get the warmth of him, and shut my eyes again and went to sleep.

CHAPTER XX

THE PRISONER AND THE KING

FOR a full understanding of what had occurred in the Castle of Zenda, it is necessary to supplement my account of what I myself saw and did on that night by relating briefly what I afterwards learnt from Fritz and from Madame de Mauban. The story told by the latter explained clearly how it happened that the cry which I had arranged as a stratagem and a sham had come, in dreadful reality, before its time, and had thus, as it seemed at the moment, ruined our hopes, while in the end it had favoured them. The unhappy woman, fired, I believe, by a genuine attachment to the Duke of Strelsau, as well as by motives of ambition, had followed him at his request from Paris to Ruritania. When she arrived she was not long in discerning that the duke in reality preferred the Princess Flavia to herself ; and the horror she felt at his cruelty to the King inclined her to our side, and caused her to send the letters of warning to the princess and myself. Yet she still loved Michael, and trusted to gain his life, if not his pardon, from the King, as the reward for her assistance.

At Zenda young Rupert, struck by her beauty, or out of jealousy of Michael, had paid her his unwelcome attentions. For many days there had been quarrels and ill-will between him and the duke, and the scene which I had witnessed in the duke's room was but one of many. Rupert's proposals to me, of which she had, of course, been ignorant, in no way surprised her when I related them ; she had herself warned Michael against Rupert, even when she was calling on me to deliver her from both of them.

On this night, when she had gone to her room, Rupert, having furnished himself with a key to it, had made his entrance. Her cries had brought the duke, and there in the dark room, while she screamed, the men had fought ; and Rupert, having wounded his master with a mortal blow,

had, on the servants rushing in, escaped through the window as I have described. But, not knowing that he had dealt Michael his death, he was eager to finish the encounter. Antoinette, left alone with the duke, had tried to stanch his wound, and thus was she busied till he died ; and then, hearing Rupert's taunts, she had come forth to avenge him. Me she had not seen, nor did she till I darted out of my ambush, and leapt after Rupert into the moat.

The same moment found my friends on the scene. They had reached the New Castle in due time, and waited ready by the door. But Johann, swept with the rest to the rescue of the duke, did not open it ; nay, he took a part against Rupert, putting himself forward more bravely than any in his anxiety to avert suspicion ; and he had received a wound. Till nearly half-past two Sapt waited ; then, following my orders, he had sent Fritz to search the banks of the moat. I was not there. Hastening back, Fritz told Sapt ; and Sapt was for following orders still, and riding at full speed back to Tarlenheim ; while Fritz would not hear of abandoning me. On this they disputed some few minutes ; then Sapt, persuaded by Fritz, detached a party under Bernenstein to gallop back to Tarlenheim and bring up the Marshal, while the rest fell to on the great door. For several minutes it resisted them ; then, just as Antoinette de Mauban fired at Rupert Hentzau on the bridge, they broke in, eight of them in all : and the first door they came to was the door of Michael's room ; and Michael lay dead across the threshold, with a sword-thrust through his breast. Sapt cried out at his death, as I had heard, and they rushed on the servants ; but these, in fear, dropped their weapons, and Antoinette flung herself weeping at Sapt's feet. And all she cried was that I had been at the end of the bridge and had leapt off. ' What of the prisoner ? ' asked Sapt ; but she shook her head. Then Sapt and Fritz, with the gentlemen behind them, crossed the bridge, slowly, warily, and without noise ; and Fritz stumbled over the body of De Gautet in the way of the door. They felt him and found him dead.

Then they consulted, listening eagerly for any sound from the cells below ; but there came none, and they were greatly afraid that the King's guards had killed him, and having pushed his body through the great pipe, had escaped

the same way themselves. Yet, because I had been seen here, they had still some hope (thus indeed Fritz, in his friendship, told me); and going back to Michael's body, they found a key to the door which I had locked, and opened the door. The staircase was dark, and they would not use a torch at first, lest they should be the more exposed to fire. But soon Fritz cried: 'The door down there is open! See, there is light!' So they went on boldly, and found none to oppose them. And when they came to the outer room and saw the Belgian, Bersonin, lying dead, they thanked God, Sapt saying: 'Aye, he has been here.' Then rushing into the King's cell, they found Detchard lying dead across the dead physician, and the King on his back with his chair by him. And Fritz cried: 'He's dead!' Then Sapt drove all out of the room except Fritz, and knelt down by the King; and, having learnt more of wounds and the signs of death than I, he soon knew that the King was not dead, nor, if properly attended, would die. And they covered his face and carried him to Duke Michael's room, and laid him there; and Antoinette rose from praying by the body of the duke and went to bathe the King's head and dress his wounds, till a doctor came. And Sapt, seeing I had been there, and having heard Antoinette's story, sent Fritz to search the moat and then the forest. He dared send no one else. And Fritz found my horse, and feared the worst. Then, as I have told, he found me, guided by the shout with which I had called on Rupert to stop and face me. And I think a man has never been more glad to find his own brother alive than was Fritz to come on me; so that, in love and anxiety for me, he thought nothing of a thing so great as would have been the death of Rupert Hentzau. Yet, had Fritz killed him, I should have grudged it.

The King's rescue being thus effected, it lay on Colonel Sapt to secure secrecy as to the King's ever having been in need of rescue. Antoinette de Mauban and Johann the keeper were sworn to reveal nothing; and Fritz went forth to find—not the King, as they gave out, but the unnamed friend of the King, who had lain in Zenda and flashed for a moment before the dazed eyes of Duke Michael's servants on the drawbridge. The King (they let it be known), wounded almost to death by the attacks of the jailors who

guarded his friend, had at last overcome them, and rested now in Black Michael's own room in the Castle. There he had been carried, his face covered with a cloak, from the cell ; and thence orders issued that if his friend were found, he should be brought directly and privately to the King, and that meanwhile messengers should ride at full speed to Tarlenheim, to tell Marshal Strakencz to assure the princess of the King's safety, and to come himself with all speed to greet the King. The princess was enjoined to remain at Tarlenheim, and there await her cousin's coming or his further injunctions. Thus the King would come to his own again, having wrought brave deeds, and escaped, almost by a miracle, the treacherous assault of his unnatural brother.

But the Princess Flavia was in no way minded to rest at Tarlenheim while her lover lay wounded at Zenda ; and when the Marshal, with a small following, rode forth from Tarlenheim on the way to Zenda, the princess's carriage followed immediately behind, and in this order they passed through the town, where the report was already rife that the King, going the night before to remonstrate with his brother, in all friendliness, because he held one of the King's friends in confinement in the Castle, had been most traitorously set upon ; that there had been a desperate conflict ; that the duke was slain with several of his gentlemen ; and that the King, wounded as he was, had seized and held the Castle of Zenda. All of which talk made, as may be supposed, a mighty excitement.

Thus the Princess Flavia came to Zenda. And as she drove up the hill, with the Marshal riding by the wheel and still imploring her to return in obedience to the King's orders, Fritz von Tarlenheim, with the prisoner of Zenda, came to the edge of the forest. I had revived from my swoon, and walked, resting on Fritz's arm ; and looking out from the cover of the trees, I saw the princess. Suddenly understanding from a glance at my companion's face that we must not meet her, I sank on my knees behind a clump of bushes. But there was one whom we had forgotten, but who followed us, and was not disposed to let slip the chance of earning a smile and maybe a crown or two ; and, while we lay hidden, the little farm-girl came by us and ran to the princess, curtsying and crying :

‘Madame, the King is here—in the bushes ! May I guide you to him, madame ?’

‘Nonsense, child !’ said old Strakencz ; ‘the King lies wounded in the Castle.’

‘Yes, sir, he’s wounded, I know ; but he’s there—with Count Fritz—and not at the Castle,’ she persisted.

‘Is he in two places, or are there two Kings ?’ asked Flavia, bewildered. ‘And how should he be here ?’

‘He pursued a gentleman, madame, and they fought till Count Fritz came ; and the other gentleman took my father’s horse from me and rode away ; but the King is here with Count Fritz. Why, madame, is there another man in Ruritania like the King ?’

‘No, my child,’ said Flavia softly (I was told it afterwards), and she smiled and gave the girl money. ‘I will go and see this gentleman,’ and she rose to alight from the carriage.

But at this moment Sapt came riding from the Castle, and, seeing the princess, cried to her that the King was well tended and in no danger.

‘In the Castle ?’ she asked.

‘Where else, madame ?’ said he, bowing.

‘But this girl says he is yonder—with Count Fritz.’

Sapt turned his eyes on the child with an incredulous smile.

‘Every fine gentleman is a King to such,’ said he.

‘Why, he’s as like the King as one pea to another, madame !’ cried the girl, a little shaken but still obstinate.

Sapt started round. The old marshal’s face asked unspoken questions. Flavia’s glance was no less eloquent. Suspicion spreads quick.

‘I’ll ride myself and see this man,’ said Sapt, hastily.

‘Nay, I’ll come myself,’ said the princess.

‘Then come alone,’ he whispered.

And she, obedient to the strange hinting in his face, prayed the Marshal and the rest to wait ; and she and Sapt came on foot towards where we lay, Sapt waving to the farm-girl to keep at a distance. And when I saw them coming, I sat in a sad heap on the ground, and buried my face in my hands. I could not look at her. Fritz knelt by me, laying his hand on my shoulder.

‘Speak low, whatever you say,’ I heard Sapt whisper as

they came up ; and the next thing I heard was a low cry from the princess :

‘ It is he ! Are you hurt ? ’

And she fell on the ground by me, and gently pulled my hands away ; but I kept my eyes to the ground.

‘ It is the King ! ’ she said. ‘ Pray, Colonel Sapt, tell me where lay the wit of the joke you played on me ? ’

We answered none of us : we three were silent before her. Regardless of them, she threw her arms round my neck. Then Sapt spoke in a low hoarse whisper :

‘ It is not the King.’

She drew back for a moment ; then, with an arm still round my neck, she asked, in superb indignation :

‘ Do I not know my love ? ’

‘ It is not the King,’ said old Sapt again ; and a sudden sob broke from tender-hearted Fritz.

It was the sob that told her no comedy was afoot.

‘ He is the King ! ’ she cried. ‘ It is the King’s face—the King’s ring—my ring ! It is my love ! ’

‘ Your love, madame,’ said old Sapt, ‘ but not the King. The King is there in the Castle. This gentleman——’

‘ Look at me, Rudolf ! look at me ! ’ she cried, taking my face between her hands. ‘ Why do you let them torment me ? Tell me what it means ! ’

Then I spoke, gazing into her eyes.

‘ God forgive me, madame ! ’ I said. ‘ I am not the King ! ’

I felt her hands clutch my cheeks. She gazed at me as never man’s face was scanned yet. And I, silent again, saw wonder born, and doubt grow, and terror spring to life as she looked. And very gradually the grasp of her hands slackened : she turned to Sapt, to Fritz, and back to me : then suddenly she reeled forward and fell in my arms. Sapt laid his hand on my arm. I looked up in his face. And I laid her softly on the ground, and stood up, looking on her, cursing heaven that young Rupert’s sword had spared me for this sharper pang.

CHAPTER XXI

THE WAY OF HONOUR

It was night, and I was in the cell wherein the King had lain in the Castle of Zenda. The great pipe was gone, and the lights in the room across the moat twinkled in the darkness. All was still ; the din and clash of strife were gone. I had spent the day hidden in the forest, from the time when Fritz had led me off, leaving Sapt with the princess. Under cover of dusk, muffled up, I had been brought to the Castle and lodged where I now lay. I had thrown myself on a pallet by the window, and was looking out on the black water ; Johann the keeper, still pale from his wound, but not much hurt besides, had brought me supper. He told me that the King was doing well, that he had seen the princess ; that she and he, Sapt and Fritz, had been long together. Marshal Strakencz was gone to Strelsau ; Black Michael lay in his coffin, and Antoinette de Mauban watched by him.

Thus Johann chattered till I sent him away and lay there alone, thinking, not of the future, but—as a man is wont to do when stirring things have happened to him—rehearsing the events of the past weeks, and wondering how strangely they had fallen out. And above me, in the stillness of the night, I heard the standards flapping against their poles, for Black Michael's banner hung there half-mast high, and above it the royal flag of Ruritania, floating for one night more over my head. Habit grows so quick, that only by an effort did I recollect that it floated no longer for me.

Presently Fritz von Tarlenheim came into the room. He told me briefly that the King wanted me, and together we crossed the drawbridge and entered the room that had been Black Michael's.

The King was lying there in bed ; our doctor from Tarlenheim was in attendance on him, and whispered to me that my visit must be brief. The King held out his hand and shook mine. Fritz and the doctor withdrew to the window.

I took the King's ring from my finger and placed it on his.

'I have tried not to dishonour it, sire,' said I.

'I can't talk much to you,' he said, in a weak voice. 'I have had a great fight with Sapt and the Marshal—for we have told the Marshal everything. I wanted to take you to Strelsau and keep you with me, and tell everyone of what you had done; and you would have been my best and nearest friend, Cousin Rudolf. But they tell me I must not, and that the secret must be kept—if kept it can be.'

'They are right, sire. Let me go. My work here is done.'

'Yes, it is done, as no man but you could have done it. When they see me again, I shall have my beard on; I shall—yes, faith, I shall be wasted with sickness. They will not wonder that the King looks changed in face. Cousin, I shall try to let them find him changed in nothing else. You have shown me how to play the King.'

'Sire,' said I, 'I can take no praise from you. I was nearly a worse traitor than your brother.'

He turned inquiring eyes on me; but a sick man shrinks from puzzles, and he had no strength to question me. His glance fell on Flavia's ring, which I wore. I thought he would question me about it; but, after fingering it idly, he let his head fall on his pillow.

'I don't know when I shall see you again,' he said faintly, almost listlessly.

'If I can ever serve you again, sire,' I answered.

His eyelids closed. Fritz came with the doctor. I kissed the King's hand, and let Fritz lead me away. I have never seen the King since.

Outside, Fritz turned, not to the right, back towards the drawbridge, but to the left, and, without speaking, led me upstairs, through a handsome corridor in the New Castle.

'Where are we going?' I asked.

Looking away from me, Fritz answered:

'The princess has sent for you. When it is over, come back to the bridge. I'll wait for you there.'

'What does she want?' said I, breathing quickly.

He shook his head.

'Does she know everything?'

'Yes, everything.'

He opened a door, and gently pushing me in, closed it behind me. I found myself in a drawing-room, small and

richly furnished. At first I thought that I was alone, for the light that came from a pair of shaded candles on the mantelpiece was very dim. But presently I discerned a woman's figure standing by the window. I knew it was the princess, and I walked up to her, fell on one knee, and carried the hand that hung by her side to my lips. She neither moved nor spoke. I rose to my feet, and, piercing the gloom with my eager eyes, saw her pale face. I spoke softly :

‘Flavia!’

She looked round.

‘Don’t stand, don’t stand!’ she cried. ‘You’re hurt! Sit down—here, here!’

She made me sit down on a sofa, and herself sat beside me. I had come to humble myself and pray for her pardon, but I now felt that she was not so much angry and grieved at the trick that had been played upon her, as fearful lest the love I had declared to her had been part of the pretence.

‘I love you with all my heart,’ said I. ‘Always, from the first moment I saw you in the Cathedral! But God forgive me for deceiving you!’

‘They made you do it!’ she said quickly.

‘I meant to tell you,’ said I. ‘I was going to on the night of the ball in Strelsau, when Sapt interrupted me. After that, I couldn’t—I couldn’t risk losing you before I must! For your sake I came near to giving up the fight and leaving the King to die in his prison!’

‘I know, I know! But what are we to do now, Rudolf?’

‘I am going away to-night.’

‘Ah, no, no!’ she cried. ‘Not to-night!’

‘I must go to-night, before more people have seen me.’

‘If I could come with you and be your wife!’ she whispered very low. ‘Why not? I love you. You are as good a gentleman as the King!’

For a while I forgot the good resolve that had all along been strongest in my heart, in the desire to carry her away with me in spite of all Ruritania; and she too faltered, I think.

At last she looked up at me.

‘But then, is love the only thing?’ she asked. ‘If it were, Rudolf, you would have let the King die in his cell.’

I kissed her hand. She said nothing for a time ; then :
' Honour binds a woman too, Rudolf. My honour lies in being true to my country and my House. I don't know why God has let me love you ; but I know I must stay.'

Still I said nothing ; and she, after pausing a while, went on :

' Your ring will always be on my finger, the thought of you in my heart. But you must go and I must stay.'

I rose and took her hand.

' So be it,' I said. ' I think God shows His purposes to such as you. Farewell, and may God comfort you, my queen !'

Rapidly and with a heavy heart I walked down to the bridge. Sapt and Fritz were waiting for me. Under their directions I changed my dress, and muffling my face, as I had done more than once before, I mounted with them at the door of the Castle, and we three rode through the night and on to the breaking day, and found ourselves at a little roadside station just over the border of Ruritania. The train was not quite due, and I walked with them in a meadow by a little brook while we waited for it. They promised to send me all news ; they overwhelmed me with kindness—even old Sapt was touched to gentleness, while Fritz was half-unmanned. I listened in a kind of dream to all they said. At last they saw that I could not heed them, and we walked up and down in silence, till Fritz touched me on the arm, and I saw, a mile or more away, the blue smoke of the train. Then I held-out a hand to each of them.

' We are all but half-men this morning,' said I, smiling. ' But we have been men, eh, Sapt and Fritz, old friends ? We have run a good course between us.'

' We have defeated traitors and set the King firm on his throne,' said Sapt.

Then Fritz von Tarlenheim suddenly, before I could discern his purpose or stay him, uncovered his head and bent as he used to do, and kissed my hand ; and, as I snatched it away, he said, trying to laugh :

' Heaven doesn't always make the right men kings !'

Old Sapt twisted his mouth as he wrung my hand.

' The devil has his share in most things,' said he.

The people at the station looked curiously at the tall man with the muffled face, but we took no notice of their

glances. I stood with my two friends and waited till the train came up to us. Then we shook hands again saying nothing ; and both this time—and, indeed, from old Sapt it seemed strange—bared their heads, and so stood still till the train bore me away from their sight. So that it was thought some great man travelled privately for his pleasure from the little station that morning ; whereas, in truth, it was only I, Rudolf Rassendyll, an English gentleman of a good house, but a man of no wealth nor position, nor of much rank. They would have been disappointed to know that. Yet had they known all, they would have looked more curiously still. For, be I what I might now, I had been for three months a King.

CHAPTER XXII

PRESENT, PAST—AND FUTURE ?

THE details of my return home can have but little interest. I went straight to the Tyrol and spent a quiet fortnight—mostly on my back, for a severe chill developed itself ; and I was also the victim of a nervous reaction, which made me weak as a baby. As soon as I had reached my quarters, I sent an apparently careless postcard to my brother, announcing my good health and prospective return. That would serve to satisfy the inquiries as to my whereabouts, which were probably still vexing the Prefect of the Police of Strelsau. I let my moustache and beard grow again ; and as hair comes quickly on my face, they were respectable, though not luxuriant, by the time that I landed myself in Paris and called on my friend George Featherly.

George regaled me with a great deal of what he called ‘inside information’ (known only to diplomatists) as to the true course of events in Ruritania, the plots and counter-plots. In his opinion, he told me, with a significant nod, there was more to be said for Black Michael than the public supposed ; and he hinted at a well-founded suspicion that the mysterious prisoner of Zenda, concerning whom a good many paragraphs had appeared, was not a man at all, but (here I had much ado not to smile) a woman disguised as a man ; and that strife between the King and his brother for this imaginary lady’s favour was at the bottom of their quarrel.

‘Perhaps it was Madame de Mauban herself,’ I suggested.

‘No !’ said George decisively. ‘Antoinette de Mauban was jealous of her, and betrayed the duke to the King for that reason. And, to confirm what I say, it’s well known that the Princess Flavia is now extremely cold to the King, after having been most affectionate.’

I had one more battle left to fight—a battle that would, I knew, be severe, and was bound to end in my complete

defeat. Was I not back from the Tyrol, without having made any study of its inhabitants, institutions, scenery, fauna, flora, or other features? Had I not simply wasted my time in my usual frivolous good-for-nothing way? That was the aspect of the matter which, I was obliged to admit, would present itself to my sister-in-law; and I had really no defence to offer. It may be supposed, then, that I presented myself at her house in London in a shamefaced, sheepish fashion. On the whole, my reception was not so alarming as I had feared. It turned out that I had done, not what Rose wished, but—the next best thing—what she prophesied. She had declared that I should make no notes, record no observations, gather no materials. My brother, on the other hand, had been weak enough to maintain that a really serious resolve had at length animated me.

When I returned empty-handed, Rose was so occupied in triumphing over Burlesdon that she let me off quite easily, devoting the greater part of her reproaches to my failure to advertise my friends of my whereabouts.

‘We’ve wasted a lot of time trying to find you,’ she said.

‘I know you have,’ said I. ‘Half our ambassadors have led weary lives on my account. George Featherly told me so. But why should you have been anxious? I can take care of myself.’

‘Oh, it wasn’t that,’ she cried scornfully, ‘but I wanted to tell you about Sir Jacob Borrodaile. You know, he’s got an Embassy—at least, he will have in a month—and he wrote to say he hoped you would go with him.’

‘Where’s he going to?’

‘He’s going to succeed Lord Topham at Strelsau,’ said she.

‘Strelsau! H’m!’ said I, glancing at my brother. ‘I don’t know that I care about it!’

‘Oh, you’re too exasperating!’

Upon this, I took out of my pocket a portrait of the King of Ruritania. It had been taken a month or two before he ascended the throne. She could not miss my point when I said, putting it into her hands:

‘In case you’ve not seen, or not noticed, a picture of Rudolf V, there he is. Don’t you think it might be considered unsuitable if I appeared at the Court of Ruritania?’

My sister-in-law looked at the portrait, and then at me. 'Good gracious!' she said, and flung the photograph down on the table.

'What do you say, Bob?' I asked.

Burlesdon got up, went to a corner of the room, and searched in a heap of newspapers. Presently he came back with a copy of the *Illustrated London News*. Opening the paper, he displayed a double-page engraving of the Coronation of Rudolf V at Strelsau. The photograph and the picture he laid side by side. I sat at the table fronting them; and, as I looked, I grew absorbed. My eye travelled from my own portrait to Sapt, to Strakencz, to the rich robes of the Cardinal, to Black Michael's face, to the stately figure of the princess by his side. Long I looked and eagerly. I was roused by my brother's hand on my shoulder. He was gazing down at me with a puzzled expression.

'It's a remarkable likeness, you see,' said I, 'I really think I had better not go to Ruritania.'

Rose, though half convinced, would not abandon her position.

'It's just an excuse,' she said pettishly. 'You don't want to do anything. Why, you might become an ambassador!'

'I don't think I want to be an ambassador,' said I.

'It's more than you ever will be,' she retorted.

That is very likely true, but it is not more than I have been. The idea of being an ambassador could scarcely dazzle me. I had been a king!

So pretty Rose left us in dudgeon; and Burlesdon, lighting a cigarette, looked at me still with that curious gaze.

'That picture in the paper——' he said.

'Well, what of it? It shows that the King of Ruritania and I are as like as two peas.'

My brother shook his head.

'I suppose so,' he said. 'But I should know you from the man in the photograph.'

'And not from the picture in the paper?'

'I should know the photograph from the picture: the picture's very like the photograph, but——'

'Well?'

'It's more like you!' said my brother.